

Alan Bullard

Sweet babe, sang she

for Soprano (solo or semichorus) and SATB,
unaccompanied

6 SOLO (or semichorus) *p cantabile*

The musical score is written for a Soprano (solo or semichorus) and SATB a capella. It begins at measure 6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and dynamics are marked *p cantabile*. The lyrics are: "Sweet was the song the Vir - gin sang, ba - by, lul - la-by, lul-la-by ba - by, lul - la-by, - by, lul - la-by, lul-la-by ba - by, lul - la-by, ba - by, lul - la-by, lul - - - la - by, lul-la - by, lul-la-". The score includes a piano accompaniment with a treble and bass clef.

COLNE EDITION

S. Solo
SATB
unacc.

COLNE CHORAL
CE74

first performed by the Houston Chamber Choir, Texas, director Robert Simpson

Sweet babe, sang she

for unaccompanied mixed choir

W. Ballet (17th cent.) altd.

ALAN BULLARD

Gently flowing ♩ = c.120

SOPRANO SOLO (or semichorus)

SOPRANO

pp sempre legato

Lul - la-by, lul-la-by ba - by, lul - la-by, lul-la-by

ALTO

pp sempre legato

Lul - la-by, lul-la-by ba - by, lul - la-by, lul - la-

TENOR

pp sempre legato

Lul - la-by, lul-la-by ba - by, lul - la-by, lul-la-by

BASS

pp sempre legato

Lul - - la - by, lul-la - by, lul-la - by, _____

KEYBOARD (rehearsal only)

Gently flowing ♩ = c.120

pp sempre legato

6 SOLO (or semichorus) *p cantabile*

Sweet was the song the Vir - gin sang,

ba - by, lul - la-by, lul-la-by ba - by, lul - la-by,

- by, lul - la-by, lul-la-by ba - by, lul - la-by,

ba - by, lul - la-by, lul-la-by ba - by, lul - la-by,

lul - - - la - by, lul-la - by, lul-la -

11

When she to Beth - le-hem in Ju - dah came.

lul - la-by ba - by, lul - la-by, lul-la-by ba - by,

lul - la - by, lul - la-by, lul-la-by ba - by,

lul - la-by ba - by, lul - la-by, lul-la-by ba - by,

- by, lul - - - la - by, lul-la -

And_ was_ de - li - ver'd of a son,
 lul - la - by ba - by, lul - la - by, lul - la - by ba - by,
 lul - la - by ba - by, lul - la - by, lul - la - by ba - by,
 lul - la - by ba - by, lul - la - by ba - by,
 - by, lul - la - by, lul - la - by, lul - la - by, -

21 *mp* **poco rit.** **a tempo**
 That bles - sed Je - sus hath to name. Al - le - lu - ia,
 lul - la - by, lul - la - by ba - by, lul - la - by. Al - le - lu - ia,
 lul - la - by, lul - la - by, lul - la - by. Al - le - lu - ia,
 lul - la - by, lul - la - by, lul - la - by. Al - le - lu - ia,
 lul - la - by, lul - la - by, lul - la - by, Al - le - lu - ia,
 lul - la - by, lul - la - by, lul - la - by, Al - le - lu - ia, -

26

lul - la - by, al - le - lu - ia, lul - la - by.

lul - la - by, al - le - lu - ia, lul - la - by.

lul-la-by, lul - la-by, al - le - lu - ia, lul - la-by,

lul - la - by, al - le - lu - ia, lul - la - by lul - la-by,

- lu - ia, al - le - lu - ia, lul - la - by.

31

(optional until bar 50)

Sweet, sweet babe, sang she, my

Sweet, sweet babe, sang she, my

lul - la - by. Sweet, sweet babe, sang she, my

lul - la - by. Sweet, sweet babe, sang she, my

Sweet, sweet babe, sang she, my

36

son, And yet a sa - viour, a sa - viour

son, And yet a sa - viour, a sa - viour

son, my son, And yet a sa - viour, a sa - viour

son, my son, And yet a sa - viour, a sa - viour

son, my son, And yet a sa - viour, and yet a

41

born. Who hath vouch-saf-ed from on

born. Who hath vouch-saf-ed from on

born. Who hath vouch-saf-ed from on

born, and yet a sa - viour born. Who hath vouch-saf-ed from on

sa - viour, sa - viour born. Who hath vouch-saf-ed from on

46

high To vis - it us that were for - lorn.

high To vis - it us that were for - lorn.

high, from on high To vis - it us that were for - lorn.

high, from on high To vis - it us that were, that were for - lorn.

high, To vis - it us that were for - lorn.

51

(joining tutti)

Al - le - lu - ia, lul - la - by, al - le - lu - ia, lul - la -

Al - le - lu - ia, lul - la - by, al - le - lu - ia, lul - la -

Al - le - lu - ia, lul - la - by, lul - la - by, al - le - lu - ia,

Al - le - lu - ia, lul - la - by, al - le - lu - ia, lul - la - by

Al - le - lu - ia, al - le - lu - ia, lul - la -

56

- by. *pp* lul - la - by, lul - la - by

lul - la - by, lul - la - by, lul - la - by, lul - la -

lul - la - by, lul - la - by, lul - la - by, lul - la - by

- by. lul - la - by, lul - la - by,

61

SOLO (or semichorus)

p Sweet babe, *mp* sang

ba - by, lul - la - by, lul - la - by ba - by, lul - la - by,

- by, lul - la - by, lul - la - by ba - by, lul - la - by,

ba - by, lul - la - by, lul - la - by ba - by, lul - la - by,

lul - la - by, lul - la - by, lul - la -

66

mp she; Sweet *mp* babe, sang she,

lul - la - by ba - by, lul - la - by, lul - la - by ba - by,

lul - la - by, lul - la - by, lul - la - by ba - by,

lul - la - by ba - by, lul - la - by, lul - la - by ba - by,

by, lul - la - by, lul - la -

71

mp And_ rocked him sweet - ly on her knee. *p*

lul - la - by, lul - la - by ba - by, lul - la - by, lul - la - by

lul - la - by, lul - la - by, lul - la - by, lul - la - by

lul - la - by, lul - la - by ba - by, lul - la - by, lul - la - by

- by, lul - la - by, lul - la -

76

p

Rocked him sweet-ly on her knee,

p

ba - by, Rocked him sweet-ly on her knee,

p

ba - by, Rocked him sweet-ly on her knee, and

p

ba - by, Rocked him sweet-ly on her knee, and

p

by, And_ rocked him sweet - ly, and

80

rit.
pp

rocked him sweet - ly, rocked him sweet - ly on her

pp

rocked him sweet - ly, rocked him sweet - ly on her

pp

rocked him sweet - ly, rocked him sweet - ly on her knee.

pp

rocked_ him sweet - ly, rocked_ him sweet - ly on her knee._

pp

rocked him sweet - ly on her

rit.
pp



Alan Bullard's choral music is performed and broadcast world-wide, and is in the repertoire of many choirs. He has a reputation for music that choirs enjoy performing, and which speaks directly to audiences.

The **Colne Choral Collection** contains a wide range of Bullard's works for choirs of all types and sizes.

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for soprano solo (or semichorus), and SATB chorus, unaccompanied

This colourful Christmas carol is an expressive portrait of the traditional Nativity scene. While the chorus sing an ostinato lullaby in the background, the solo soprano (or semichorus) sings reflectively in the foreground. Passages of gentle 'alleluias' make contrasting interludes for all voices together. The words are taken from the *Lute Book Lullaby* – a song with lute accompaniment from a collection made by William Ballet in the seventeenth century.

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www.colneedition.co.uk

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