

Christmas Preludes and Fantasia

for Organ

ALAN BULLARD

Sw.: Flute 8', 4' (2'), Sesq.
Gt.: Flute 8'
Ped.: Flute 8', Gt. to Ped.

1. The Angel Gabriel

Traditional Basque Carol

Gently ♩. = c.80

The musical score is presented in three systems, each with three staves. The top staff uses a treble clef and the bottom two staves use a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a dynamic marking of *p* and a registration marking *Sw.*. The second system begins with a measure number of 6. The third system begins with a measure number of 11. The score features a variety of musical notations, including quarter notes, eighth notes, and rests, with many notes grouped under slurs. The registration *Sw.* is indicated above the top staff in the first system.

Throughout, the suggested registration may be adapted as appropriate.

2. Infant holy

W żłobie leży

Sw.: Prin. 8'

Gt.: Prin. 8', Sw. to Gt.

Ped.: Bourdon 16', Sw. to Ped.

Polish traditional

ALAN BULLARD

Andantino sempre cantabile $\text{♩} = c.72$

Sw. *p*

(Sw.)

Gt. *mp*

6

mf

Sw.

p

12

Gt.

17

Sw. *pp*

Sw. + soft reed 8' *pp*

3. Whence is that goodly fragrance?

Quelle est cette odeur agréable?

Sw.: Ob.8', (Fl.2'), Sesq.

Gt.: Cl.8', Fl.4'

Ped.: Fl.8', 16'

French traditional

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Allegretto pastorale ♩=c.80

Sw. *p espress.*

4

Gt. *mp*

p

8

4. As with gladness men of old

Sw.: Prin. 8', 4'

Gt.: soft reed 8' (or Prin. 8), Sw. to Gt.

Ped.: Bourdon 16', Sw. to Ped.

Conrad Kocher (1786-1872)

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Gently; with weary footsteps $\text{♩} = c.56$

(Sw.)

Sw. *p* Gt.

5. He is born

Il est né

Sw: Fl. 4', (2')

Gt: Fl. 8'

Ped. Bourdon 16', Gt. to Ped.

French traditional

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Lively $\text{♩} = c.100$

Sw.

Musical score for measures 1-7. Treble clef with 2/2 time signature. Bass clef with 2/2 time signature. Dynamics include *p* and *Gt.* *Sw.* indicates swell.

Musical score for measures 8-13. Treble clef with 2/2 time signature. Bass clef with 2/2 time signature. Dynamics include *mp* and *Gt.* *Sw.* indicates swell.

Musical score for measures 14-19. Treble clef with 2/2 time signature. Bass clef with 2/2 time signature.

6. Christmas Fantasia

Sw.: Full

Gt.: Prin. 8', 4'

Ped.: Prin. 16', 8', Gt. to Ped.

Carols: see below

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Grandly $\text{♩} = c.100$

Musical score for measures 1-5. The piece is in 4/4 time and begins with a tempo marking of $\text{♩} = c.100$. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff starts with a forte (*f*) dynamic and a guitar effect marking 'Gt.'. The bass staff contains a series of chords. Annotations include 'Add' and 'Sw. to Gt.'.

Musical score for measures 6-11. The piece continues in 4/4 time. The tempo marking $\text{♩} = c.100$ is maintained. The first system consists of three staves. The grand staff begins with a fortissimo (*ff*) dynamic and a 'Full Gt.' marking. The tempo marking 'molto rit.' is placed above the staff. The bass staff contains a series of chords.

Musical score for measures 12-17. The piece changes to 2/2 time. The tempo marking is $\text{♩} = c.100$. The first system consists of three staves. The grand staff begins with a pianissimo (*pp*) dynamic and a marking 'Sw. Fl. 8', (4'), 2' only'. The tempo marking 'Lively' is placed above the staff. The bass staff contains a series of chords.

1. Hark the Herald Angels Sing (Felix Mendelssohn, 1809-47)
2. Ding, dong, merrily on high (16th. century traditional)
3. Away in a Manger (Cradle Song, W. J. Kirkpatrick, 1838-1921)
4. On Christmas Night all Christians Sing (Sussex Carol, English traditional)
5. Joy to the World (Lowell Mason, 1792-1872)