

S A (Bar)
Piano43. You spotted snakes
No. 3 of *Three Shakespeare Songs*William Shakespeare (1564–1616)
from *A Midsummer Night's Dream* (Act 2, Scene 2)ALAN BULLARD
(b. 1947)

Lively ♩ = c.112

SOPRANO

ALTO

BARITONE

PIANO

Lively ♩ = c.112

pp leggiero

7 *mf* *mf* *mf*

You spot-ted snakes, — Thorn-y hedge - hogs; — Newts and blind-worms, —

p *mf* *p*

Snakes with dou-ble tongue, Hedge-hogs, be not seen; Blind-worms,

p *mf* *p*

Snakes with dou-ble tongue, Hedge-hogs, be not seen; Blind-worms,

The musical score is for a two-part and mixed voices setting of 'You spotted snakes'. It features four staves: Soprano, Alto, Baritone, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to approximately 112 beats per minute. The piano part is marked 'pp leggiero'. The vocal parts have lyrics with dynamic markings: 'mf' for the first three notes of each line and 'p' for the last three notes. The lyrics are: 'You spot-ted snakes, — Thorn-y hedge - hogs; — Newts and blind-worms, — Snakes with dou-ble tongue, Hedge-hogs, be not seen; Blind-worms, Snakes with dou-ble tongue, Hedge-hogs, be not seen; Blind-worms,'.

Two-part and Mixed voices: SA, SABar

12 *p* *legato* *mf*

— Come not near, come not near our fai - ry queen.

mf *p* *legato* *mf*

do no wrong, Come not near, — come not near our fai - ry queen.

mf *p* *legato* *mf*

do no wrong, Come not near, — come not near our fai - ry queen.

19

molto legato ed espress.

24 *p*

S. A. Phi - lo - mel, with me - lo - dy, Sing in our sweet

BAR. *p* *molto legato ed espress.*