

# Thine be the glory

Edmond Budry (1854-1932)  
tr. Richard Hoyle (1875-1939)

Alan Bullard (b.1947)

**Grandioso**  $\text{♩} = 72$

S. + A. unis. *f*

Soprano Alto

Men

Organ (or Piano)

*f*

(Man.) (Ped.)

6

glo - ry, ri - sen, con-quer-ing Son, End-less is the vic - to - ry

11

*mf*

thou o'er death has won; An - gels in bright rai - ment rolled the stone a -

*mf*

An - gels in bright rai-ment rolled the stone a -

*mf*

\*Piano may omit the small notes

16

*cresc.* *f*

-way, \_\_\_\_\_ Kept the fold - ed grave-clothes where thy bo - dy lay.

*cresc.* *f*

Detailed description: This system contains measures 16 through 20. The vocal line begins with a fermata over the first measure. The lyrics are: "-way, \_\_\_\_\_ Kept the fold - ed grave-clothes where thy bo - dy lay." The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *cresc.* and *f*.

21

*ff*

Thine be the glo - ry, ris - en, con- quering Son, End - less is the vict - ry thou o'er

*ff*

Detailed description: This system contains measures 21 through 25. The vocal line has lyrics: "Thine be the glo - ry, ris - en, con- quering Son, End - less is the vict - ry thou o'er". The piano accompaniment features a steady bass line and chords. Dynamics include *ff*.

27

death hast won.

*dim.*

Detailed description: This system contains measures 27 through 31. The vocal line has lyrics: "death hast won." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.*