

Commisioned by the London Youth Wind Band, conductor Geoffrey Harniess

Alan Bullard

London Landscapes

for Wind Orchestra

1. Millennium Bridge
2. The Shard
3. Canary Wharf

Commissioned by the London Youth Wind Band, conductor Geoffrey Harniess, with funds provided by the Leche Trust and the Friends of the Centre for Young Musicians

London Landscapes

Three contemporary London icons, for wind orchestra

ALAN BULLARD
(2015)

1. Millennium Bridge

A steady procession of pedestrian sight-seers - with the occasional wobble

4/4 Steadily ♩ = c.88

Musical score for woodwinds and strings, measures 1-8. The score is in 4/4 time with a tempo of c.88. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb (optional), Bass Clarinet in Bb, Bassoon 1,2 (2nd optional), Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The string section includes Horn 1,2 in F, Horn 3,4 in F (optional), Trumpet/Cornet 1 in Bb, Trumpet/Cornet 2,3 in Bb, Tenor Trombone 1,2, Bass Trombone, Euphonium, Tuba, Double Bass (optional), and Timpani. Percussion includes Side Drum, Triangle, Glockenspiel, and Xylophone. Dynamics range from p to mf.

4/4 Steadily ♩ = c.88

Musical score for brass and percussion, measures 1-8. The brass section includes Horn 1,2 in F, Horn 3,4 in F (optional), Trumpet/Cornet 1 in Bb, Trumpet/Cornet 2,3 in Bb, Tenor Trombone 1,2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Side Drum, Triangle, Glockenspiel, and Xylophone. The timpani part is marked 'In F and B flat'. Dynamics range from p to mf.

Steadily ♩ = c.88

A

8

Picc. -

Fl. 1,2 -

Ob. 1,2 -

E♭ Cl. -

Cl. 1 *p* - *f*

Cl. 2 *p* - *f*

Cl. 3 *p* - *f*

Alto Cl. (opt.) *p* -

B. Cl. *p* -

Bsn. 1,2 (2 opt.) *p* -

A. Sax. 1,2 *p* - *f*

T. Sax. - *f*

Bari. Sax. - *f*

A

Hn. 1,2 *p* - *f*

Hn. 3,4 (opt.) *p* - *f*

Tpt./Cort. 1 *f*

Tpt./Cort. 2,3 -

T. Tbn. 1,2 *p* - *f*

B. Tbn. *p* - *f*

Euph. *p* - *f*

Tba. *p* - *f*

Db. (opt.) *p* - *f*

Timp. -

S. D. - *f*

Tri. -

Glock. *p* - *f*

Xyl. - *f*

A

B

15

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 15 with a *f* dynamic.
- Fl. 1,2**: Flutes, playing chords with *f* dynamics.
- Ob. 1,2**: Oboes, playing sustained notes with *f* dynamics.
- E♭ Cl.**: E-flat clarinet, playing a melodic line with *f* dynamics.
- Cl. 1, 2, 3**: Clarinets, playing sustained notes with *ff* dynamics.
- Alto Cl. (opt.)**: Alto clarinet, playing a melodic line with *f* dynamics.
- B. Cl.**: Bass clarinet, playing sustained notes with *f* dynamics.
- Bsn. 1,2 (2 opt.)**: Bassoons, playing sustained notes with *f* dynamics.
- A. Sax. 1,2**: Alto saxophones, playing chords with *f* dynamics.
- T. Sax.**: Tenor saxophone, playing a melodic line with *f* dynamics.
- Bari. Sax.**: Baritone saxophone, playing a melodic line with *f* dynamics.
- Hn. 1,2**: Horns 1 and 2, playing chords with *ff* dynamics.
- Hn. 3,4 (opt.)**: Horns 3 and 4, playing sustained notes with *ff* dynamics.
- Tpt./Cort. 1, 2,3**: Trumpets and Cornets, playing chords with *ff* dynamics.
- T. Tbn. 1,2**: Tenor Trombones, playing sustained notes with *ff* dynamics.
- B. Tbn.**: Bass Trombone, playing sustained notes with *ff* dynamics.
- Euph.**: Euphonium, playing sustained notes with *ff* dynamics.
- Tba.**: Tuba, playing sustained notes with *ff* dynamics.
- Db. (opt.)**: Double Bass, playing sustained notes with *ff* dynamics.
- Timp.**: Timpani, playing sustained notes with *ff* dynamics.
- S. D.**: Snare Drum, playing a rhythmic pattern with *ff* dynamics.
- Tri.**: Triangle, playing a rhythmic pattern with *ff* dynamics.
- Glock.**: Glockenspiel, playing a melodic line with *ff* dynamics.
- Xyl.**: Xylophone, playing a melodic line with *ff* dynamics.

B

22

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.)

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1

Tpt./Cort. 2,3

T.Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db. (opt.)

Timp.

S. D.

Tri.

Glock.

Xyl.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

To W.Ch.

To Susp. Cym.

mf

29 **C**

Picc. -

Fl. 1,2 -

Ob. 1,2 -

E♭ Cl. -

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. (opt.) -

B. Cl. -

Bsn. 1,2 (2 opt.) *p*

A. Sax. 1,2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

C

Hn. 1,2 *p*

Hn. 3,4 (opt.) *p*

Tpt./Cort. 1 *p* mute

Tpt./Cort. 2,3 *p* mute

T. Tbn. 1,2 -

B. Tbn. -

Euph. *p*

Tba. *p*

Db. (opt.) *p*

Timp. -

S. D. -

Cym. *p* Susp Cym. To Tri.

Glock. *p*

Xyl. *p*

C

2/4

4/4

33

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.)

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1

Tpt./Cort. 2,3

T. Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db. (opt.)

Timp.

S. D.

Tri.

Glock.

Xyl.



4/4 D

37

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.)

A. Sax. 1,2

T. Sax.

Bari. Sax.

mp

p

mp

p

mp

p

p

mp

p

mp

p

a2

p

mp

p

mp

4/4 D

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1

Tpt./Cort. 2,3

T. Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db. (opt.)

Timp.

S. D.

Tri.

Glock.

Xyl.

both

p

Triangle

mp

D

43

E

Picc. *p mp*

Fl. 1,2 *p mp*

Ob. 1,2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf p mp*

Cl. 2 *mf p mp*

Cl. 3 *mf p mp*

Alto Cl. (opt.) *mp*

B. Cl. *mp*

Bsn. 1,2 (2 opt.)

A. Sax. 1,2 *mp mf*

T. Sax. *mf*

Bari. Sax. *mf*

E

Hn. 1,2 *mf p mp*

Hn. 3,4 (opt.)

Tpt./Cort. 1 *mp mf*

Tpt./Cort. 2,3 *mp mf*

T. Tbn. 1,2

B. Tbn.

Euph. *mf p*

Tba. *mf p*

Db. (opt.)

Timp.

S. D.

Tri.

Glock.

Xyl.

E

2. The Shard

Firmly on the ground, yet piercing the sky...

4/4 Moderato e misterioso ♩ = c.63

F

Solo
Piccolo
p
Soli
Flute 1,2
p
Oboe 1,2
p
Clarinet in Eb
p
Clarinet in Bb 1
p
Clarinet in Bb 2
p
Clarinet in Bb 3
p
Alto Clarinet in Eb (optional)
p
Bass Clarinet in Bb
p
Bassoon 1,2 (2nd optional)
p
Alto Saxophone 1,2
p
Tenor Saxophone
p
Baritone Saxophone
p

4/4 Moderato e misterioso ♩ = c.63

F

1 only
Horn 1,2 in F
p
Horn 3,4 in F (optional)
p
Trumpet/Cornet 1 in Bb
p
Trumpet/Cornet 2,3 in Bb
p
Tenor Trombone 1,2
p
Bass Trombone
p
Euphonium
p
Tuba
p
Double Bass (optional)
(arco)
p
in E and B flat
Timpani
pp
Percussion 1
Wind Chimes
pp
Percussion 2
Triangle
pp
To Clash Cym.
Percussion 3 (Glockenspiel)
4/4
pp
Percussion 4 (Xylophone)
4/4
pp

Moderato e misterioso ♩ = c.63

F

G

10

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp*

E♭ Cl. *pp*

Cl. 1

Cl. 2

Cl. 3

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.)

A. Sax. 1,2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Hn. 1,2 *mf* *p* *mf* *p*

Hn. 3,4 (opt.) *mf* *p* *mf* *p*

Tpt./Cort. 1 *mf* *2. mf*

Tpt./Cort. 2,3 *mf*

T. Tbn. 1,2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf* *p* *f* *p*

Tba. *p* *mf* *p* *mf* *p*

Db. (opt.) *p* *mf* *p* *mf* *p*

Timp.

W.Ch. *f* Wind Chimes

Cym.

Glock.

Xyl.

G

H

I

Picc. -

Fl. 1,2 -

Ob. 1,2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Alto Cl. (opt.) -

B. Cl. -

Bsn. 1,2 (2 opt.) -

A. Sax. 1,2 *p*

T. Sax. *p*

Bari. Sax. *p*

Cl. 1, 2, 3, Alto Cl., B. Cl., Bsn. 1,2, A. Sax., T. Sax., Bari. Sax. *f*

H

I

Hn. 1,2 *mf*

Hn. 3,4 (opt.) *mf*

Tpt./Cort. 1 *mf* *mf* *p*

Tpt./Cort. 2,3 *mf* *p*

T. Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f* *pizz.*

Db. (opt.) *f*

Timp. *f*

W.Ch. -

Cym. -

Glock. -

Xyl. *mf*

Hn. 1,2, Hn. 3,4, Tpt./Cort. 1, Tpt./Cort. 2,3, T. Tbn., B. Tbn., Euph., Tba., Db., Timp., Xyl. *fp*

H

I

J

22

Picc. *ff* 6 6

Fl. 1,2 *ff* 6 6

Ob. 1,2 *ff* 6 3

E♭ Cl. *ff* 3

Cl. 1 *ff* 6 6

Cl. 2 *ff* 6 6

Cl. 3 *ff* 6

Alto Cl. (opt.) *ff* 6 6

B. Cl. *ff* 6 6

Bsn. 1,2 (2 opt.) *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Hn. 1,2 *ff* J *ff*

Hn. 3,4 (opt.) *ff*

Tpt./Cort. 1 *ff*

Tpt./Cort. 2,3 *ff*

T. Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. (opt.)

Timp.

W.Ch. *f* To S. D.

Cym. Clash Cymbals *ff*

Glock. *mp*

Xyl. *ff* 6 6 J

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. (opt.) *p*

B. Cl. *p*

Bsn. 1,2 (2 opt.) *p*

A. Sax. 1,2 *p* 1 only

T. Sax. *p*

Bari. Sax. *p*

Hn. 1,2 *p*

Hn. 3,4 (opt.) *p*

Tpt./Cort. 1 *pp*

Tpt./Cort. 2,3 *pp*

T. Tbn. 1,2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Db. (opt.) *p* *pp*

Timp. *pp* to Side Drum

W.Ch. *pp*

Cym. *pp*

Glock. *pp*

Xyl. *pp*

3. Canary Wharf

A vibrant business centre, together with a hint of the watery docks on which it is built

4/4 **Vivo** ♩ = c.132

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet in E \flat
(optional)

Bass Clarinet
in B \flat

Bassoon 1,2
(2nd optional)

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

4/4 **Vivo** ♩ = c.132

Horn 1,2 in F

Horn 3,4 in F
(optional)

Trumpet/Cornet 1
in B \flat

Trumpet/Cornet 2,3
in B \flat

Tenor Trombone 1,2

Bass Trombone

Euphonium

Tuba

Double Bass
(optional)

Timpani

Percussion 1
Side Drum

Percussion 2
Clash Cymbals

Percussion 3
(Glockenspiel)

Percussion 4
(Xylophone)

4/4 **Vivo** ♩ = c.132

The musical score is arranged in two systems. The first system covers woodwinds and strings, while the second system covers brass, percussion, and keyboard instruments. The score is in 4/4 time with a tempo of Vivo (♩ = c.132). The key signature has two flats (B \flat and E \flat). The woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones) play melodic lines, often starting with a *mf* dynamic. The brass section (Horns, Trumpets/Cornets, Trombones, Euphonium, Tuba) provides harmonic support with chords and rhythmic patterns, often starting with a *p* dynamic. The percussion (Side Drum, Clash Cymbals, Glockenspiel, Xylophone) adds rhythmic texture, with Side Drum and Clash Cymbals playing patterns that change throughout the piece. The Double Bass and Timpani provide the low-frequency foundation.

41

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. (opt.) *mf*

B. Cl. *mf*

Bsn. 1,2 (2 opt.) *mf*

A. Sax. 1,2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Hn. 1,2 *mf*

Hn. 3,4 (opt.) *mf*

Tpt./Cort. 1 *mf*

Tpt./Cort. 2,3 *mf* *p*

T. Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. (opt.) *mf*

Timp. *mf*

S. D. *mf* *p*

Cym. *mf*

Glock. *mf*

Xyl. *mf* *p*

K

5/4

4/4

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. (opt.) *f*

B. Cl. *f*

Bsn. 1,2 (2 opt.) *f*

A. Sax. 1,2 *mf p* *f*

T. Sax. *mf p* *f*

Bari. Sax. *mf* *f*

K

5/4

4/4

Hn. 1,2 *f* *mf*

Hn. 3,4 (opt.) *f* *mf*

Tpt./Cort. 1 *f* *mf*

Tpt./Cort. 2,3 *mf* *p* *mf* *mf*

T. Tbn. 1,2 *mf* *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. (opt.) *mf*

Timp. *mf*

S. D. *mf* *p* *mf* *mf* (damp)

Cym. *mf*

Glock. *mf*

Xyl. *f* *p* *f*

K

5/4

4/4

53

4/4 **5/4** **4/4**

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.)

A. Sax. 1,2

T. Sax.

Bari. Sax.

4/4 **5/4** **4/4**

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1

Tpt./Cort. 2,3

T. Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db. (opt.)

Timp.

S. D.

Cym.

Glock.

Xyl.

To Whip

To Susp. Cym.

4/4 **5/4** **4/4**

59 **L**

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E♭ Cl. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. (opt.) *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. 1,2 (2 opt.) *f* *p*

A. Sax. 1,2 *f*

T. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

L

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1

Tpt./Cort. 2,3

T. Tbn. 1,2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Db. (opt.)

Timp.

S. D. Whip

Cym. *f* *p*

Glock. *p* *f* *p*

Xyl. *f*

L

54

62 **5/4** **4/4**

Picc. *f* *f* *f*

Fl. 1,2 *f* *f* *f*

Ob. 1,2 *f* *f* *f*

E♭ Cl. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *p* *p* *p*

Cl. 3 *p* *p* *p*

Alto Cl. (opt.) *f* *p* *p* *f* *p*

B. Cl. *f* *p* *p* *f* *p*

Bsn. 1,2 (2 opt.) *f* *p* *p* *f* *p*

A. Sax. 1,2 *f* *p* *p* *f* *p*

T. Sax. *f* *p* *p* *f* *p*

Bari. Sax. *f* *p* *p* *f* *p*

5/4 **4/4**

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1

Tpt./Cort. 2,3

T. Tbn. 1,2 *p* *f* *f*

B. Tbn. *p* *f* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Db. (opt.)

Timp.

Whip *f* *f* *f*

Cym. *f* *f* *f*

Glock. *f* *p* *f*

5/4 **4/4**

Xyl. *f* *f* *f*

To Side Drum

5/4

4/4 M

65

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

E♭ Cl. *p*

Cl. 1 *mf p f p*

Cl. 2 *mf p f p*

Cl. 3 *mf p*

Alto Cl. (opt.) *p*

B. Cl. *p*

Bsn. 1,2 (2 opt.) *mf*

A. Sax. 1,2 *mf*

T. Sax. *p mf*

Bari. Sax. *p*

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1 *p f*

Tpt./Cort. 2,3 *p f*

T. Tbn. 1,2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. (opt.)

Timp.

S. D.

Cym. *p*

Glock. *p*

Xyl.

5/4

4/4 M

4/4

M

68

Picc. *f* *p* *f*

Fl. 1,2 *f* *p* *f* *p*

Ob. 1,2 *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

Cl. 3 *f* *p* *f* *p*

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.) *p* *p*

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1 *p*

Tpt./Cort. 2,3 *p*

T. Tbn. 1,2

B. Tbn.

Euph. *p*

Tba. *p*

Db. (opt.) *p*

Timp.

S. D.

Cym.

Glock.

Xyl.

N

72

Picc. *p* *f*

Fl. 1,2 *p* *f* *a2*

Ob. 1,2 *p* *f* *a2*

E♭ Cl. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. (opt.) *mfp*

B. Cl. *mfp*

Bsn. 1,2 (2 opt.) *mfp*

A. Sax. 1,2 *mfp*

T. Sax. *mfp*

Bari. Sax. *mf* *p*

N

Hn. 1,2 *mfp*

Hn. 3,4 (opt.) *mfp*

Tpt./Cort. 1 *mfp*

Tpt./Cort. 2,3 *p* *mf* *p*

T. Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db. (opt.)

Timp.

S. D. *S.D.* *mfp* *mf* *p*

Cym.

Glock.

Xyl. *p* *f* *p*

N

77

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.)

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1,2 *ff*

Hn. 3,4 (opt.) *ff*

Tpt./Cort. 1 *ff*

Tpt./Cort. 2,3 *mf*

T. Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. (opt.)

Timp.

S. D. *mf*

Cym. Clash Cym. *ff*

Glock. *mf*

Xyl. *f*

5/4 4/4

5/4 4/4

5/4 4/4

O

O

O

82

Picc. *ff* *mf* *ff* *f*

Fl. 1,2 *ff* *mf* *ff* *f*

Ob. 1,2 *ff* *mf* *ff* *f*

E♭ Cl. *ff* *mf* *ff* *f*

Cl. 1 *ff* *mf* *ff* *f*

Cl. 2 *ff* *mf* *ff* *f*

Cl. 3 *ff* *mf* *ff* *f*

Alto Cl. (opt.) *ff* *mf* *ff* *f*

B. Cl. *ff* *mf* *ff* *f*

Bsn. 1,2 (2 opt.) *a2 ff* *mf* *ff* *f*

A. Sax. 1,2 *ff* *mf* *ff* *f*

T. Sax. *ff* *mf* *ff* *f*

Bari. Sax. *ff* *mf* *ff* *f*

Hn. 1,2 *ff* *mf* *ff* *f*

Hn. 3,4 (opt.) *ff* *mf* *ff* *f*

Tpt./Cort. 1 *ff* *mf* *ff* *f*

Tpt./Cort. 2,3 *ff* *mf* *ff* *f*

T. Tbn. 1,2 *ff* *mf* *ff* *f*

B. Tbn. *ff* *mf* *ff* *f*

Euph. *ff* *mf* *ff* *f*

Tba. *ff* *mf* *ff* *f*

Db. (opt.) *ff* *mf* *ff* *f*

Timp. *ff* *mf* *ff* *f*

S. D. *ff* *mf* *ff* *f*

Cym. *ff* *mf* *ff* *f*

Glock. *ff* *mf* *ff* *f*

Xyl. *ff* *mf* *ff* *f*

4/4 5/4 4/4

86

4/4 **P**

5/4

4/4

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. (opt.)

B. Cl.

Bsn. 1,2 (2 opt.)

A. Sax. 1,2

T. Sax.

Bari. Sax.

4/4 **P**

5/4

4/4

Hn. 1,2

Hn. 3,4 (opt.)

Tpt./Cort. 1

Tpt./Cort. 2,3

T. Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db. (opt.)

Timp.

S. D.

Cym.

Glock.

Xyl.

P

89

Picc. *fff*

Fl. 1,2 *fff*

Ob. 1,2 *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alto Cl. (opt.) *fff*

B. Cl. *fff*

Bsn. 1,2 (2 opt.) *fff*

A. Sax. 1,2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

Hn. 1,2 *fff*

Hn. 3,4 (opt.) *fff*

Tpt./Cort. 1 *fff*

Tpt./Cort. 2,3 *fff*

T. Tbn. 1,2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*
arco

Db. (opt.) *fff*

Timp. *p* *fff*

S. D. *p* *fff* (damp)

Cym. *fff* (damp)

Glock. *ff*

Xyl. *fff*