

Music of Place, Colchester 2012

Archbishop Harsnett meets Doctor Gilbert

for horn in F and trumpet in B flat

by Alan Bullard



William Gilbert (1544-1603)

Samuel Harsnett (1561-1631)

In adjacent niches on the facade of Colchester Town Hall, looking out over the High Street, are marble statues of two sixteenth-century Colcestrians: William Gilbert, astronomer and pioneer of electro-magnetism, and Samuel Harsnett, headmaster of Colchester Royal Grammar School and later Archbishop of York. This piece represents an imaginary conversation between these two gentlemen, in which Harsnett at first tries to ignore Gilbert's challenging discoveries, but later comes to accept them. Meanwhile St Helena, the discover of the 'true cross', continues to gaze benignly upon them, from her statue on top of the tower.

The pitches for all three characters are derived from the letters of their names.

Commissioned by the Britten Sinfonia for **The Music of Place**, Colchester 2012

Archbishop Harsnett meets Doctor Gilbert

ALAN BULLARD

(b. 1947)

Slow (♩ = c. 60)

Trumpet in B♭

Horn in F

freely, smoothly and gently, like a preacher intoning

p espress. *pp* *p*

[H A R S N E T T]

4

pp *p* *pp*

more forcefully, like an interruption

7 [G I L B E R D]

mf *f* *p* *p*

a little calmer

9 *mp* *p* *pp*

stopped

12 *mf* *f* *open mp*

14 *more forcefully f* *very calmly p*

17 *more forcefully mf* *f*

19 *f* *f* *mf* *calming down* *fp* *f* *mf* *calming down*

22 *mp* *p* *pp* *mp* *p* *pp*

Double speed, with energy

(♩ = c. 120)

26 [H E L E N A]

rit.

mp
very calm

pp

[H E L E N A]

mp
very calm

pp

f p

29

f

f

f p **f**

32

mf

f

mf **f**

35

ff

ff

gliss.

f **7** **ff** **mf** **f**

f **3**

37

ff **f** **3** **ff** **f** **3** **ff** **ff**

(gliss.)

f **7** **ff** **mf** **f**

39

ff f mf mp

ff f ff mf mp

Detailed description: This system contains measures 39, 40, and 41. The upper staff features a series of sixteenth-note runs with dynamic markings *ff*, *f*, *mf*, and *mp*. The lower staff has a more melodic line with dynamic markings *ff*, *f*, *ff*, *mf*, and *mp*. A fermata is placed over the first measure of the lower staff.

42

p p

Detailed description: This system contains measures 42, 43, and 44. The upper staff has a melodic line with dynamic markings *p* and *p*. The lower staff has a rhythmic accompaniment with dynamic markings *p* and *p*. A fermata is placed over the first measure of the lower staff.

45

f p f p f

f p f p f

Detailed description: This system contains measures 45, 46, and 47. The upper staff has a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *f*. The lower staff has a rhythmic accompaniment with dynamic markings *f*, *p*, *f*, *p*, and *f*. A fermata is placed over the first measure of the lower staff.

48

p f

tr

6

gliss.

sfz sfz sfz

Detailed description: This system contains measures 48 and 49. The upper staff has a melodic line with dynamic markings *p* and *f*, and a trill (tr) in the second measure. The lower staff has a rhythmic accompaniment with dynamic markings *sfz*, *sfz*, and *sfz*, and a glissando (gliss.) in the second measure. A fermata is placed over the first measure of the lower staff.

50

ff mf fff

ff f fff

tr

Detailed description: This system contains measures 50 and 51. The upper staff has a melodic line with dynamic markings *ff*, *mf*, and *fff*, and a trill (tr) in the second measure. The lower staff has a rhythmic accompaniment with dynamic markings *ff*, *f*, and *fff*, and a trill (tr) in the second measure. A fermata is placed over the first measure of the lower staff.

Tempo primo (♩ = c. 60)

53 *espressive and calm*

56 *espressive and calm*

59

62

65 **rit.** *mute* ----- **molto**