

S A (Bar)
Piano42. Hark, hark, the lark
No. 2 of *Three Shakespeare Songs*William Shakespeare (1564–1616)
from *Cymbeline* (Act 2, Scene 3)ALAN BULLARD
(b. 1947)

Andantino pastorale ♩ = c.100 *mp*

SOPRANO

ALTO

BARITONE

Hark, hark, the

Andantino pastorale ♩ = c.100
sempre legato
p
con Ped.

PIANO

4 *mf*

lark at heav'n gate sings, And Phoe-bus*

mp *mf*

Hark, hark, the lark at heav'n gate sings, And Phoe-bus*

mp *mf*

Hark, hark, the lark at heav'n gate sings,

loco
8va

* *Phoebus* = Apollo, the sun-god

Two-part and Mixed voices: SA, SABar

8

'gins* a - rise, His steeds to

'gins* a - rise, His steeds to

And Phoe-bus 'gins* a - rise, His steeds to

mp

mp

mp

p

loco

8^{va}

Ped.

11

wa - ter at those springs On cha-liced flow'rs that

wa - ter at those springs On cha-liced flow - ers that

wa - ter at those springs On cha-liced flow - ers that

mf

mf

mf

mf

* 'gins = begins to

14

lies; Hark, hark, the lark!

lies; Hark, hark, the lark!

lies; Hark, hark, the lark!

p *mf*

p *mf*

p *mf*

18

And_ wink - ing_

And_ wink - ing_ Ma-ry - buds_ be-gin to

p *p*

p

senza Ped.