

Sweet Music

Alfred, Lord Tennyson
(1809–92)

for SSAA and piano

ALAN BULLARD

Gently $\text{♩} = c.63$

Sopranos 1 and 2

Altos 1 and 2

Piano

unis. p espress.

There is sweet mu - sic

Gently $\text{♩} = c.63$

p espress.

Con Ped.

6

here,

unis. p espress.

that soft - er falls. Then the dews fall from blown ro - ses on the

10

There is sweet mu - sic here,

grass.

p

Or night-dews on still

mp

15

wa - ters_ be-tween walls_ Of sha-dow-y gra - nite,_ in a gleam - ing

mf *p*

19

Sweet_ mu - sic here, mu - sic

pass; Sweet_ mu - sic here,

poco ten. *a tempo* *mf* *p*

24

here; Mu - sic that gent-li-er on the spi - rit lies,_ Than tired_

mu - sic here; that gent-li-er on the spi - rit lies,_ Than tired,_

ten. *but slightly faster* ♩ = c.72

pp *murmurando*

poco ten.

27 *mf*

eye - lids up - on tired eyes;

mf

tired eye - lids up - on tired, tired eyes;

p

poco ten.

29 *a tempo*

mp *mf* *p*

Mu - sic that brings sweet sleep, sweet sleep down

mp *mf* *p*

Mu - sic that brings sweet sleep, sweet sleep, sweet

a tempo

mp *mf* *p*

31 *mp* *p*

from the bliss - ful skies.

sleep down from the skies.

poco a poco rit.

poco a poco rit.

Ped.

Slightly slower ♩ = c.60

34 *p* *mf* (*mf*) *p*

Here are cool moss-es deep, deep,

p *mf* *p* (*p*) *pp*

Here are cool moss-es, moss-es deep, deep,

Slightly slower ♩ = c.60

pp *ppp*

una corda

Ped.

38 *p* *mf* *p* *mf*

And through the moss the iv-ies creep, creep,

p *f* *p* *pp* *p*

And through the moss the iv-ies, iv-ies creep, creep,

ppp

Ped.

p

And in the stream the long - leaved

41

And in the stream the long - leaved

And in the stream the long - leaved

And in the stream the long - leaved

And in the stream the long - leaved

43

f *mf* *p* *pp*

flo - wers, weep, flo - wers, weep, flo - wers, weep, flo - wers, weep,

f *mf* *p* *pp*

long - leaved flo - wers, flo - wers, flo - wers, weep,

f sub. *pp* *poco*

tre corde
Ped.

45 *p* *mf* *relaxed p* *mp*

weep, And from the crag - gy ledge the pop - py hangs in

p *mf* *relaxed p* *pp* *p*

weep, And from the crag - gy ledge the pop - py, pop - py hangs

pp

8^{pb}

49 *rit.* *p* **Tempo primo** ♩ = c.63

sleep, in sleep.

in sleep.

rit. **Tempo primo** ♩ = c.63

Con Ped.

53 *unis. p espress.*

The is sweet mu - sic here,

unis. p espress.

that soft - er falls than pe - tals from blown

58

mp There is sweet mu - sic here,

ro - ses on the grass, *p* Or night-dews on still

64

wa - ters be-tween walls. Of sha-dow-y gra - nite, in a gleam - ing

mf

68

Sweet mu - sic here, *f*

pass Sweet mu - sic

f

72 *mf* *p* *pp*

mu - sic here, there is sweet mu -

here, mu - sic here, there is sweet mu -

mf *p* *pp*
una corda

77 *rit.* *a tempo* *pp*

- sic here, sweet mu - sic,

- sic here, sweet mu -

rit. *a tempo*
8va *pp*

Ped.

82 *p* *pp* *ppp* *ppp*

mu sic mu - sic.

sic, mu - sic, mu - sic.

molto rit. al fine

(8)