

First performed by The Newstead Singers in St. Paul's Cathedral, London



He came all so still

Carol for alto solo and SSA choir

words anon. (15th century)

ALAN BULLARD

Moderato (♩ = c. 96)

Soprano 1 and 2

p

I sing of a maid-en _____ That is make-less: _____

Alto

p

I sing _____ of a maid-en _____ that is make-less:

6

Alto solo *p*

He came all so still Where his

mf *p* *p* *pp*

King of all kings _____ To her son _____ she ches. _____ So

mf *p* *p* *pp*

King _____ of all kings _____ To her son she ches. _____ So

14

mo-ther was, _____ As dew in Ap - ril _____ That fall-eth on the grass.

still, _____ so still. _____ *mf* I sing of a

still, _____ so still. _____ *mf* I sing _____

makeless = matchless
ches = chose

21

maid-en That is make-less: King of all kings To her

of a maid-en that is make-less: King of all kings To her son, To her

28 Alto solo *p*

He came all so still To his mother's bo-wer As dew in Ap - ril That

son she ches. So still, so

son she ches. So still, so

35

fall-eth on the flo-wer.

still. I sing of a maid-en That is make-less:

still. I sing of a maid-en that is make-less:

42

Alto solo *p*

He came all so still Where his

King of all kings To her son she ches. So

King of all kings To her son she ches. So

50

f *mf* *p*

mo - ther lay, - As dew in Ap - ril, dew in Ap - ril That fall-eth on the spray...

still, all so still.

still, all so still.

58

f *mf*

Mo-ther and maid - en Was ne-ver none but she; Well may such a

Mo - ther and maid - en Was ne-ver none but she;

64

Alto solo *pp* *rit.*

He came all so still.

la - dy God's mo - ther be, God's mo - ther be.

Well may such a la - dy God's mo - ther be, God's mo - ther be.

Alan Bullard

Music for Upper Voices in Colne Edition

- A Bunyan Garland – SSAA unaccompanied (CE4)
A Strange Story – SS and piano, with optional descant recorder (CE14)
All in Tune* – voices in three parts and piano, with optional flute (CE11)
Grace be unto you – SA (with optional Baritone) and Organ (CE6)
He came all so still* – SSA and Alto solo unaccompanied (CE42)
Mind the Gap! – Upper voices in two parts with piano (CE46)
Overheard on a Saltmarsh – SS and Piano, with optional descant recorder (CE9)
Running for the Future – SS and piano (CE5)
Seascape – unison voices and Piano, with optional melody instruments (CE7)
Sun, Moon, World – SA and piano (CE8)

*suitable for Christmas

COLNE EDITION

11 Christ Church Court Colchester Essex CO3 3AU

www.ColneEdition.co.uk (01206 562607)

Sole selling agents: Spartan Press Music Publishers Ltd.
Strathmashie House, Laggan Bridge, Scottish Highlands, PH20 1BU
www.SpartanPress.co.uk (01528 544770)

CE 42

ISMN-708068-42-6



9 790708 068426