

Commissioned by the Fairhaven Singers (conductor Ralph Woodward)
using funds from the Dora Kemp Memorial Fund

Beauty, joy

for unaccompanied mixed choir
with soprano and tenor soli

John Keats (1795–1821)
from *Endymion*

ALAN BULLARD

Calm and expressive, with rhythmic flexibility ♩ = c.88

SOPRANO
Beau - ty, joy for ev - er, beau - ty, joy for ev - er,

ALTO
Beau - ty, joy for ev - er, beau - ty, joy for ev - er,

TENOR
Beau - ty, joy for ev - er, beau - ty, joy for ev - er,

BASS
Beau - ty, joy for ev - er, beau - ty, joy for ev - er,

for rehearsal only
Calm and expressive, with rhythmic flexibility ♩ = c.88

7 **S.** *mp* beau - ty, beau - ty, joy for ev - er, *poco*

A. *mp* beau - ty, beau - ty, joy for ev - er, *poco*

T. Solo *mf* A thing of beau - ty is a joy for ev - er, *poco* (rejoin Tenors)

T. *mp* beau - ty, beau - ty is a joy for ev - er, *poco*

B. *mp* beau - ty, beau - ty, joy for ev - er, *poco*

First performed by the Fairhaven Singers, director Ralph Woodward, in Ely Cathedral, 30 October 2021

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SOPRANO SOLO

(rejoin Sopranos)

11 *mp* *mf*

S. Solo Its love - li - ness, its love - li - ness in - creas - es;

S. *mp* *mf* beau - ty, beau - ty, joy for ev - er,

A. *mp* *mf* beau - ty, beau - ty, joy for ev - er,

T. *mp* *mf* beau - ty, beau - ty, joy for ev - er,

B. *mp* *mf* beau - ty, beau - ty, joy for ev - er,

mp *mf*

15 *f* *p* *f* *p* *f*

S. beau - ty, joy for ev - er, A thing of beau - ty is a joy for

A. *f* *p* *f* beau - ty, joy for ev - er, A thing of beau - ty is a joy for

T. *f* *p* *f* beau - ty, joy for ev - er, A thing of beau - ty is a joy for

B. *f* *p* *f* beau - ty, joy for ev - er, A thing of beau - ty is a joy for

f *p* *f*

pochiss. accel. *rit.*

22

a tempo *pp* *p* **rit.** *mf*

S. ev - er; it will ne-ver Pass, will ne-ver pass in - to no-thing - ness;

A. ev - er; it will ne-ver Pass, will ne-ver pass in - to no-thing-ness;

T. ev - er; it will ne-ver Pass, will ne-ver pass in - to no-thing-ness;

B. ev - er; it will ne-ver Pass, will ne-ver pass in - to no-thing-ness;

a tempo *pp* *p* **rit.** *mf*

27

poco più mosso $\text{♩} = c.54$ *p* *poco*

S. — but still will keep — A bow-er quiet for us,

A. but still will keep, will keep A bow-er quiet for us,

T. but still will keep, will keep — A bow - er qui - et, and a

B. but still will keep, will keep A bow-er qui - et, and a

poco più mosso $\text{♩} = c.54$ *p* *poco*

31

S. *poco* and a sleep of sweet dreams, and health, and qui - et

A. *poco* and a sleep Full of sweet dreams, health, and qui - et

T. *poco* Full of dreams, and health, and breath - ing,

B. *poco* sleep Full of sweet dreams, and health, and breath - ing,

35

S. *poco* breath - ing, and qui - et *rit.* *pp* breath - ing. Sweet

A. *poco* breath - ing, and qui - et *pp* breath - ing. Sweet

T. *poco* breath - ing, *poco* breath - ing, *poco* breath - ing. Sweet *pp*

B. *poco* breath - ing, *poco* breath - ing, *poco* breath - ing. Sweet *pp*

39 **Tempo 1** ♩ = c.88

S. dreams, health, quiet breath - ing, sweet dreams, health, quiet breath - ing,

A. dreams, health, quiet breath - ing, sweet dreams, health, quiet breath - ing,

T. dreams, health, quiet breath - ing, sweet dreams, health, quiet breath - ing,

B. dreams, health, quiet breath - ing, sweet dreams, health, quiet breath - ing,

Tempo 1 ♩ = c.88

45 **SOPRANO SOLO**

S. Solo *mp* There - fore, on ev - 'ry mor - row, are we wreath - ing A flow - e - ry band to

S. *p* breath - ing, breath - ing, wreath - ing A flow - 'ry band

A. *p* breath - ing, breath - ing, wreath - ing A flow - 'ry band,

TENOR SOLO

T. Solo *mp* There - fore, on ev - 'ry mor - row, are we wreath - ing A flow - e - ry band to

T. *p* breath - ing, breath - ing, wreath - ing A flow - 'ry band,

B. *p* breath - ing, breath - ing, wreath - ing A flow - 'ry band,

mp *mf* *p*

50

S. Solo *pp* *mf* *p* (rejoin Sopranos)

bind us to the earth, Spite of despondence,

S. *pp* *mf* *p*

to bind us to the earth, Spite of despondence,

A. *pp* *mf* *p*

band to bind us to the earth, Spite of despondence,

T. Solo *pp* *mf* *p* (rejoin Tenors)

bind us to the earth, Spite of despondence,

T. *pp* *mf* *p*

band to bind us to the earth, Spite of despondence,

B. *pp* *mf* *p*

band to bind us to the earth, Spite of despondence,

pp *mf* *p*

54

S. *mf* *p*

of the inhuman dearth Of noble natures, of the

A. *mf* *p*

of the inhuman dearth Of noble natures, of the

T. *mf* *p*

ence of th'inhuman dearth Of noble natures, of the

B. *mf* *p*

ence of th'inhuman dearth Of noble natures, of the

mf *p*

59 *pp* optional

S. gloom - y days, Of all th'un - health - y and o'er - dark-ened ways Made for our

A. gloom - y days, Of all th'un - health - y and o'er - dark-ened ways Made for our

T. gloom - y days, Of all th'un - health - y and o'er - dark-ened ways Made for our

B. gloom - y days, Of all th'un - health - y and o'er - dark-ened ways Made for our

63 *f* *mp* *fp* *rit. molto* *ppp*

S. search - ing: yes, in spite of all, in spite of

A. search - ing: yes, in spite of all, in spite of

T. search - ing: yes, in spite of all, in spite of

B. search - ing: yes, in spite of all, in spite of

a tempo

67 *f dolce* *mf*

S. all, _____ Some shape of beau - ty moves a - way the pall From our dark spi - rits,

A. all, _____ Some shape of beau - ty moves a - way the pall From our dark spi - rits,

T. all, _____ Some shape of beau - ty moves a - way the pall From our dark spi - rits,

B. all, _____ Some shape of beau - ty moves a - way the pall From our dark spi - rits,

f *mf*

a tempo

72 *p* *poco*

S. spi - rits, beau - ty, joy for ev - er,

A. spi - rits, beau - ty, joy for ev - er,

TENOR SOLO *mp* *poco* (rejoin Tenors)

T. Solo A thing of beau - ty is a joy for ev - er:

T. *p* *poco* spi - rits, beau - ty is a joy for ev - er,

B. *p* *poco* spi - rits, beau - ty, joy for ev - er,

mp *poco*

SOPRANO SOLO

76 *mp* *mf*

S. Solo Its love - li - ness, its love - li - ness in - creas - es;

S. *p* *mf* beau - ty, beau - ty, joy for ev - er,

A. *p* *mf* beau - ty, beau - ty, joy for ev - er,

T. *p* *mf* beau - ty, beau - ty, joy for ev - er,

B. *p* *mf* beau - ty, beau - ty, joy for ev - er,

mp *mf*

80 *f* *ff* *mf* *p*

S. Solo beau - ty, joy, a joy, a joy for

S. *f* *ff* *mf* *p* beau - ty, joy, a joy, a joy for

A. *f* *ff* *mf* *p* beau - ty, joy, a joy, a joy for

T. Solo *f* *ff* *mf* *p* beau - ty, joy, a joy, a joy for

T. *f* *ff* *mf* *p* beau - ty, joy, a joy, a joy for

B. *f* *ff* *mf* *p* beau - ty, joy, a joy, a joy for

f *ff* *mf* *p*

poco a poco rall. al fine

84

S. Solo *mp dolce* *p* *mf* (rejoin Sop.)
 ev - er. Joy, beau - ty, joy,

S. *pp* *mp dolce* *p* *mf*
 ev - er. Beau - ty, joy, beau - ty, joy,

A. *pp* *mp dolce* *p* *mf*
 ev - er. Beau - ty, joy, beau - ty, joy,

T. Solo *mp dolce* *p* *mf* (rejoin Ten.)
 ev - er. Joy, beau - ty, joy,

T. *pp* *mp dolce* *p* *mf*
 ev - er. Beau - ty, joy, beau - ty, joy,

B. *pp* *mp dolce* *p* *mf*
 ev - er. Beau - ty, joy, beau - ty, joy,

pp *mp dolce* *p* *mf*

poco a poco rall. al fine

89

S. *pp*
 beau - ty, joy for ev - er.

A. *pp*
 beau - ty, joy for ev - er.

T. *pp*
 beau - ty, joy for ev - er.

B. *pp*
 beau - ty, joy for ev - er.

pp