

Friston Moor

for orchestra

ALAN BULLARD

Steady $\text{♩} = 60$

The score is divided into four measures with time signatures $\frac{4}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, and $\frac{4}{4}$. The tempo is steady at $\text{♩} = 60$.

Flute 1 (doubling Piccolo): Rests in all measures. Flute 2 (doubling Piccolo) has a melodic line in the final measure, marked *mp*, with triplets and a sextuplet.

Oboe 1 and 2: Rests in all measures.

Clarinet in B \flat 1 and 2: Rests in all measures.

Bassoon 1 and 2: Rests in all measures.

Horn in F 1,2: Rests in all measures. Horn in F 3,4 has a melodic line in the final measure, marked *ff* and *mp*, with the instruction "calm and smooth".

Trumpet in B \flat 1,2 and 3: Rests in all measures.

Trombone 1,2 and Bass Trombone and Tuba: Rests in all measures.

Timpani: *ff* accents in all measures.

Bass Drum: *ff* accents in all measures, labeled "B.D." and "GLOCK."

Glockenspiel/Xylophone: Rests in all measures.

Piano: *ff* accents in all measures.

Violin I and II: Rests in all measures.

Viola: Rests in all measures. In the final measure, it has a melodic line marked *pp* and "calmly".

Violoncello and Double Bass: *ff* accents in all measures, marked "div." and *p*.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

A

Detailed description: This system contains the woodwind parts. Flute 1 (Fl. 1) has a measure starting with a fermata and a dynamic marking of *mp*. Flute 2 (Fl. 2) has a sixteenth-note triplet with a dynamic marking of *mp*. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a half-note with a dynamic marking of *p*. Clarinet 1 (Cl. 1) has a sixteenth-note triplet with a dynamic marking of *mp*. Clarinet 2 (Cl. 2) has a sixteenth-note triplet with a dynamic marking of *mp*. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) are silent. A rehearsal mark 'A' is placed above the first measure.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

1.

A

Detailed description: This system contains the brass parts. Horns 1 and 2 (Hn. 1,2) play a half-note with a dynamic marking of *mp*. Horns 3 and 4 (Hn. 3,4) are silent. Trumpets 1 and 2 (Tpt. 1,2) and Trumpet 3 (Tpt. 3) are silent. Trombones 1 and 2 (Tbn. 1,2) and Bass Trombone/Tuba (B. Tbn./Tuba) are silent. Horn 1,2 has a first ending bracket (1.) and a dynamic marking of *mf*. A rehearsal mark 'A' is placed above the first measure.

Timp.

B. D.

Glock.

Pno.

A

Detailed description: This system contains the percussion parts. Timpani (Timp.), Snare Drum (B. D.), Glockenspiel (Glock.), and Piano (Pno.) are all silent. A rehearsal mark 'A' is placed above the first measure.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

Detailed description: This system contains the string parts. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) plays a half-note with a dynamic marking of *pp*. Violoncello (Vc.) and Double Bass (Db.) are silent. A rehearsal mark 'A' is placed above the first measure.

12

2/4 4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn. Tuba

Timp.

B. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f* *f* *mp* *f* *mp* *ff* *p* *ff* *p*

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

B. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

mf

f

ff

ff

ff

ff

B

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

mp

6

3

3

B

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

p

B

Timp.

B. D.

Glock.

p

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

6

3

6

3

6

3

6

3

6

3

22

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4 *p*

Tpt. 1,2 *mp*

Tpt. 3 *mp*

Tbn. 1,2

B. Tbn. Tuba

Timp.

B. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bn. 1 and Bn. 2), and four horns (Hn. 1,2 and Hn. 3,4). The brass section consists of two trumpets (Tpt. 1,2 and Tpt. 3), two trombones (Tbn. 1,2), and a tuba (B. Tbn. Tuba). The percussion section includes timpani (Timp.), a snare drum (B. D.), and a glockenspiel (Glock.). The piano (Pno.) part is present but contains no notation. The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). In measure 22, Fl. 2 plays a rhythmic pattern of eighth notes starting with a piano (*p*) dynamic. In measure 23, the horns and trumpets enter with various melodic lines, some marked with piano (*p*) or mezzo-piano (*mp*) dynamics. The strings play a complex, fast-moving accompaniment in measures 22 and 23, featuring sixteenth-note patterns with slurs and articulation marks. Measure 24 shows the continuation of these parts, with some instruments ending on a final note.

C

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

mp

mp

mp

mp

C

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

C

Timp.

B. D.

Glock.

Pno.

To Xyl.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

mp

p

D

p

D

ff *mf* *ff* *p*

ff *mf* *ff* *p*

f

6

3

3

3

6

3

6

6

6

6

6

3

6

6

6

6

6

6

6

6

6

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tuba

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f* *p* *mf* *p*

mp *f* *p* *mf* *p*

mp *f* *p*

mp *f* *p*

f

f

39 To Picc. **E**

Fl. 1 To Picc.

Fl. 2 To Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

E

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

E

Timp.

B. D.

Xyl.

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 13, measures 42-44, features a 3/4 time signature. The woodwind section includes Piccolo 1 and 2 (resting), Oboe 1 and 2 (resting), Clarinet 1 (starting in measure 43), Clarinet 2 (starting in measure 42), Bassoon 1 and 2 (starting in measure 42), and Horns 1, 2, 3, and 4 (playing sustained notes with *pp* dynamics). The brass section includes Trumpets 1, 2, and 3 (playing sustained notes with *p* dynamics and *con sord* markings), and Trombones 1, 2, and Bass Trombone/Tuba (resting). The percussion section includes Timpani, Bells, Xylophone, and Piano (resting). The string section includes Violins I and II, Viola, Violoncello, and Double Bass (resting). Measure numbers 42, 43, and 44 are indicated at the top of the page. A large **3/4** time signature is printed on the right side of the page.

F
4/4

5/4

45 **3/4**

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

F
4/4

5/4

3/4

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

F
4/4

5/4

3/4

Timp.

B. D.

Xyl.

Pno.

F
4/4

5/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Db.

arco
div.
ff
arco
div.
ff

div.
p

div.
p

p

p

47 **5/4** **4/4**

Picc. 1 *p* *ff*

Picc. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1

Bn. 2

5/4 **4/4**

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn. Tuba

5/4 **4/4**

Timp.

B. D.

Xyl.

Pno.

5/4 **4/4**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff* *p*

Db. *ff* *p*

48 $\frac{4}{4}$

Picc. 1 *f* *ff* *f* *ff* *f* *ff*

Picc. 2 *ff* *f* *ff* *f* *ff*

Ob. 1 *ff* *f* *ff* *f* *ff* *mf*

Ob. 2 *ff* *ff* *ff* *mf*

Cl. 1 *ff* 5 5 5 5

Cl. 2 *mp* 5 5

Bn. 1 *ff*

Bn. 2 *mp*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *mp* *mf*

B. Tbn. Tuba *mp* *mf*

Timp.

B. D. *p* *mp* *mf*

Xyl.

Pno. *p* *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *ff* *p* *mp* *mf*

Db. *ff* *p* *mp* *mf*

50

Picc. 1
Picc. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
B. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *p* *f* *mp* *mf* *mp* *p* *f* *mp* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

52

Picc. 1 *mp* *p* *mf* *f p*

Picc. 2 *mp* *p* *mf* *f p*

Ob. 1 *mp* *p* *mf* *f p*

Ob. 2 *mp* *p* *mf* *f p*

Cl. 1 *p* *f*

Cl. 2 *f* *mp*

Bn. 1 *p* *f*

Bn. 2 *f* *mp*

Hn. 1,2 *mp* *f p*

Hn. 3,4 *mp* *f p*

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *mp* *p* *mf* *f p*

B. Tbn. Tuba *mp* *mf* *f p*

Timp.

B. D. *mp* *p* *mp* *mf* *f*

Xyl.

Pno. *mp* *p* *mp* *mf* *f*

Vln. I *mf* *mp* *p* *mp* *mf*

Vln. II *mf* *mp* *p* *mp* *mf*

Vla. *mf* *mp* *p* *mp* *mf* *f*

Vc. *mp* *p* *mp* *mf* *f*

Db. *mp* *p* *mp* *mf* *f*

54

Picc. 1 *ff*

Picc. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f* 5 5

Cl. 2 *f* 5 5

Bn. 1 *f*

Bn. 2 *f*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *ff*

B. Tbn. Tuba *ff*

Timp. *ff*

B. D. *ff*

Xyl. *ff*

Pno. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

56 **G** To Flute

Picc. 1 *fff* To Flute

Picc. 2 *fff* To Flute

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bn. 1 *fff*

Bn. 2 *fff*

Hn. 1,2 *fff* **G**

Hn. 3,4 *fff*

Tpt. 1,2 *fff* senza sord.

Tpt. 3 *fff* senza sord.

Tbn. 1,2 *fff*

B. Tbn. Tuba *fff*

Timp. *fff* **G**

B. D. *fff*

Xyl. *fff* To Glock.

Pno. *fff*

G

Vln. I *ppp* *pp* *p* *ppp* *p*

Vln. II *ppp* *pp* *p* *ppp* *p*

Vla. *ppp* *pp* *p* *ppp* *p*

Vc. *ppp* *pp* *p* *ppp* *p*

Db. *fff*

64 $\frac{3}{4}$ $\frac{4}{4}$ **H**

Fl. 1 *mp* 5 *mf* 3 5

Fl. 2 *mp* 5 *mf* 3 3

Ob. 1

Ob. 2

Cl. 1 *mp* 5 *mf* 3 5

Cl. 2 *mp* 5 *mf* 3 3

Bn. 1 *f* 5 6

Bn. 2 *f* 5

$\frac{3}{4}$ $\frac{4}{4}$ **H**

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn. Tuba

$\frac{3}{4}$ $\frac{4}{4}$ **H**

Timp.

B. D.

Glock.

Pno. *fff*

$\frac{3}{4}$ $\frac{4}{4}$ **H**

Vln. I *pp* *mp* *pp* *p* *mp* *mf* *f*

Vln. II *pp* *mp* *pp* *p* *mp* *mf* *f*

Vla. *pp* *mp* *pp* *p* *mp* *mf* *f*

Vc. *pp* *mp* *pp* *p* *mp* *mf* *f*

Db.

70

3/4 **4/4**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
B. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mf*
mp *5* *f* *5*
6 *mf* *3* *f* *3* *5*
mp *ff* *mf*
mp *ff* *mf*
mp *ff* *mf*
ff
p *ff* *mf*
p *ff* *mf*
p *ff* *mf*
p *ff* *mf*
ff *pizz.* *mf*
ff

75

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

I

Timp.

B. D.

Glock.

Pno.

I

Vln. I

Vln. II

Vla.

Vc.

Db.

mf $\underline{\underline{3}}$ $\underline{\underline{3}}$

mf $\underline{\underline{3}}$ $\underline{\underline{3}}$

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

pp 5 6 7 6 5

Red.

82

Fl. 1 *f* 3 6 *mf* 6

Fl. 2 *f* 3 6 *mf* 6

Ob. 1 *mf* 3 3

Ob. 2 *mf* 3 3

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2 *p*

Hn. 3,4 *p*

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *p*

B. Tbn. Tuba *p*

Timp.

B. D.

Glock.

Pno. 5 6 7 6 5 5 6 7 *pp* 6 5

Vln. I *p sempre*

Vln. II *p sempre*

Vla. *p sempre*

Vc. *p sempre*

Db.

J

85

Fl. 1: *p* 6
Fl. 2: *p* 6
Ob. 1: *p*³ 3
Ob. 2: *p*³ 3
Cl. 1: *p*
Cl. 2: *p*
Bn. 1: *p*
Bn. 2: *p*

J

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tuba

J

Timp.
B. D.
Glock.
Pno.

J

Vln. I: 6 3
Vln. II: 6 3
Vla.: 6 3
Vc.: arco
Db.: *p*

88

Fl. 1 *p* 6

Fl. 2 *p* 6

Ob. 1 3 *mp* 3

Ob. 2 3 *mp* 3

Cl. 1 *p*

Cl. 2 *p*

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn. Tuba

Timp.

B. D.

Glock.

Pno.

Vln. I 6 3 6 3 6 6

Vln. II 3 6 6 3 6 6

Vla. 6 3 6 3

Vc.

Db.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing sixteenth-note patterns with a *p* dynamic and a sixteenth rest. Two oboes (Ob. 1 and Ob. 2) play triplet eighth notes, with the second oboe having a *mp* dynamic. Clarinets 1 and 2 play a melodic line with a *p* dynamic. Bassoons 1 and 2 are silent. The brass section (Horns, Trumpets, Trombones, and Tuba) is silent. The percussion section (Timpani, Bells, Glockenspiel, and Piano) is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with sixteenth-note patterns and rests, featuring sixteenth rests and sixteenth notes.

91 K

Fl. 1 *mp* 6

Fl. 2 *mp* 6

Ob. 1 3

Ob. 2 3

Cl. 1 *pp* 3

Cl. 2 *pp* 3

Bn. 1 *p*

Bn. 2 *p*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

K

Timp. *p* — *mf* — *p*

B. D. *mf*

Glock. To Xyl.

Pno. *p* — *mf* — *p*

K

Vln. I 3 6 *p*

Vln. II 6 3 3 *p*

Vla. 6 6 3 3 *p*

Vc. div. *p* — *mf* — *p*

Db. div. *p* — *mf* — *p*

Detailed description: This page of a musical score contains measures 91, 92, and 93. It is divided into three systems. The first system (measures 91-93) includes Flute 1 and 2 (playing sixteenth-note patterns with *mp* dynamics), Oboe 1 and 2 (playing triplets), Clarinet 1 and 2 (playing sustained notes), Bassoon 1 and 2 (playing sustained notes), and Horns 1, 2, 3, and 4. The second system (measures 91-93) includes Timpani (with *p*, *mf*, and *p* dynamics), Bass Drum, Glockenspiel (with a 'To Xyl.' marking), and Piano. The third system (measures 91-93) includes Violin I and II, Viola, Violoncello (with 'div.' marking), and Double Bass (with 'div.' marking). The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
B. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

3
3
3
3
3
3
3
3
3
3
6
6
3
3
3
3
3
3
3
6
6
6
6
6
3
3
6
6
3
3

p
mf
p
p
mf
p
p
mf
p
p
mf
p
p
mf
p
p
mf
p
mf
p
p
mf
p
mf
p
mf
p

96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
B. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

mf

mf

3 6 3 6 3 6 3

3 3 6 3 3 6 3

3 3 6 3 3 6 3

mf

mf

L

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

p *mf*

L

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba

p *mf*

L

Timp.
B. D.
Xyl.
Pno.

p *mf*

L

Vln. I
Vln. II
Vla.
Vc.
Db.

p *mf* *p*

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
B. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page, numbered 33, covers measures 102, 103, and 104. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, 2):** Part 102 starts with a *p* dynamic, transitioning to *mf* by measure 103. Both parts feature a triplet of eighth notes in measure 104.
- Oboes (Ob. 1, 2):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Clarinets (Cl. 1, 2):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Bassoons (Bn. 1, 2):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Horns (Hn. 1,2; 3,4):** Horns 1,2 and 3,4 have long, sustained notes in measures 103 and 104, starting with a *p* dynamic.
- Trumpets (Tpt. 1,2; 3):** Trumpets 1,2 and 3 have long, sustained notes in measures 103 and 104, starting with a *p* dynamic.
- Trombones (Tbn. 1,2):** Trombones 1,2 have long, sustained notes in measures 103 and 104, starting with a *p* dynamic.
- Bass Trombone/Tuba (B. Tbn. Tuba):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Timpani (Timp.):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Bass Drum (B. D.):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Xylophone (Xyl.):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Piano (Pno.):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Violins (Vln. I, II):** Violins I and II play sixteenth-note patterns with triplets and sextuplets. Dynamics range from *mf* to *f*.
- Viola (Vla.):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Violoncello (Vc.):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.
- Double Bass (Db.):** Part 102 starts with a *p* dynamic, transitioning to *mf*. Part 104 features a triplet of eighth notes.

M

3/4

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bn. 1
 Bn. 2

M

3/4

Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Tbn. 1,2
 B. Tbn.
 Tuba

M

3/4

Timp.
 B. D.
 Xyl.
 Pno.

M

3/4

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

109

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn. Tuba
Timp.
B. D.
Xyl.
Pno.
Vln. I, II
Vla.
Vc.
Db.

3/4 4/4 3/4 4/4 5/4 4/4 **N**

3/4 4/4 3/4 4/4 5/4 4/4 **N**

3/4 4/4 3/4 4/4 5/4 4/4 **N**

f *ff* *f* *ff* *f* *ff* *f* *ff*

p *mf* *p* *mf* *pp* *p* *pp*

pizz. *f* *ff* *arco* *p* *pp*

1. *p* *pp* *pp*

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *p* *pp*

3 6 3 6 3 6 3 6

3 6

3

+

p

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This page of a musical score, numbered 116, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and Tuba. The percussion section includes Timpani, Bass Drum, and Xylophone. The piano part is shown in a grand staff. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mp*, *mf*, *p*, and *pp*. A measure rest is indicated by a cross symbol (+) above the staff.

O

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Fl. 2: *mp*, 3, 6
Ob. 2: *p*
Cl. 1: *mp*, 3, 6, 3, 6
Cl. 2: *mp*
Bn. 1: *p*, 6, *p*³
Bn. 2: *p*³, 6

O

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba

Hn. 1,2: *p*, *pp*

O

Timp.
B. D.
Xyl.
Pno.

O

Vln. I
Vln. II
Vla.
Vc.
Db.

Vln. I, II: *p*, *pp*
Vla.: *p*, *pp*
Vc.: *p*, *pp*
Db.: *p*, *pp*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; B. Tbn. Tuba), Timpani (Timp.), Bass Drum (B. D.), Xylophone (Xyl.), and Piano (Pno.). The second system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 124 is indicated at the top left. Dynamics include *pp*, *ppp*, and *p*. Articulation includes accents and slurs. Fingerings and breath marks are present. The strings play a rhythmic accompaniment of eighth notes.