

Solo(s)
S (A) (Bar)
(Piano)

45. Tom's gone to Hilo

Trad. British sea shanty
arr. ALAN BULLARD (b. 1947)

Moderate and expressive ♩ = c.80

SOLO *mp*

VOICES

1. Tom-my's

PIANO

p *mp*

CHORUS *mp* *mf* **SOLO** *mp*

5

S. *mp* *mf* *mp*

A.

gone a - cross the sea, A - way down Hi-lo.* O Tom-my's

BAR. *mp* *mf*

con Ped.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part begins with a piano (*p*) dynamic and includes a solo section marked *mp*. The vocal line starts with a solo section marked *mp* and includes a chorus section with dynamics *mp* and *mf*. The score includes a baritone part labeled 'BAR.' and a piano part labeled 'con Ped.'.

* Hilo (pronounced here as 'High-low') is the port of Ilo in Peru, seen by some sailors as a place of rest.

The solo part may be sung by any voice (or small group), with different singers for each verse if desired.

Solo and Unison: chorus sing Soprano at any octave, with piano

Solo and Upper voices: chorus sing SA, with piano

Solo and Mixed voices: chorus sing SABar, with or without piano. If performing without piano, omit the empty bars.

10 **CHORUS**

p

gone a-cross the sea, Tom's gone to Hi-lo.

p

mf

15 **CHORUS**

SOLO *mp* *mp*

2. Tom-my's gone, what shall I do? A -

mp

p *mp*

20 **SOLO**

mp

-way_ down Hi-lo. O Tom-my's gone, what shall I do?