

S (A) (T) (B) or T B  
Piano

## 36. The Tiger

William Blake  
(1757–1827)

ALAN BULLARD  
(b. 1947)

**Powerful and rhythmic** ♩ = c.120

**TUTTI** *unis.*  
***f***

**VOICES**

1. Ti - ger! Ti - ger!  
2. In what dis - tant

**PIANO**

***f***

burn - ing bright In the fo - rests of the night,  
deeps or skies Burned the fire of thine eyes?

7 ***mf*** ***f***

S.  
A. What im - mor - tal hand or eye Could frame thy fear - ful sym - me - try?  
On what wings dare he as - pire? What the hand dare

T.  
B. ***mf*** ***f***

***mf*** ***f***

**Unison:** sing Soprano (or optionally Alto in bars 46–9) at any octave

**Two-part:** SA, or TB singing SA an octave lower

**Mixed voices:** SAT, SAB, or SATB

10b *f* *pp*

seize the fire? 3. And what shoul - der,

*f* *pp*

14 *cresc.* *f* *sub. pp*

and what art, Could twist the sin-ews of thy heart? And when thy heart be -

*cresc.* *f* *sub. pp*

18 *ff* *rit.* *Very slow* *pp*

-gan to beat, — What dread hand? — And what dread feet?

*ff* *rit.* *Very slow* *pp*