

S (A) (T) (B)
or T B
(Piano)

35. The Honeysuckle and the Bee

Albert H. Fitz
(c.1864–1922)

WILLIAM H. PENN
arr. Alan Bullard

Daintily ♩ = c.92

TUTTI or SOLO* *p*

SOPRANO

1. On a
2. So be-

ALTO

p < > < > < > *sim.*

ah ah ah ah

TENOR

p < > < > < > *sim.*

ah ah ah ah

BASS

p

bzz bzz bzz bzz

PIANO

Daintily ♩ = c.92

p < > < > < > *sim.*

* The optional solo may be sung by any voice. Sopranos may join the altos until bar 12.

Unison: sing Soprano at any octave, with piano

Two-part: SA, or TB singing SA an octave lower

Mixed voices: SAT or SAB, with piano, or SATB, with or without piano

If sung SATB, bars 21–36, first time through, may be sung with basses singing the words and other voices singing 'ah'.

5

sum-mer af - ter-noon, Where the hon-ey-suck-les bloom, When all na - ture seem'd at
 -neath that sky so blue, These two lov - ers fond and true, With their hearts so filled with

ah ah ah

ah ah ah

ah ah ah

8

rest, 'Neath a lit - tle rus - tic bow'r, 'Mid the per - fume of the flow'r, A
 bliss; As they sat there side by side, He asked her to be his bride, She

ah ah

ah ah

ah ah