

S (A) (T) (B) or T B
Piano

27. O'er the Waves Let Us Go (Leis an Lurgainn)

Trans. from the traditional Gaelic by
Malcolm MacFarlane (1853–1931), altd

Trad. Hebridean
arr. ALAN BULLARD (b. 1947)

Powerfully ♩ = *c.* 96
TUTTI *unis.*
ff

VOICES

1. With the Loorg - in, o hee, _____ With the Loorg - in, o
1. *Leis an Lurg - ainm, o hi, _____ Leis an Lurg - ainm, o*

PIANO

6 *mf*

ho, _____ In the grey dusk of eve, _____ O'er the
hò, _____ Beul an an - moich, o hi, _____ B'fheud - ar

12 *f*

waves let us go.
falbh le cuid seòl.

p

Unison: sing Soprano at any octave
Two-part: SA, or TB singing SA an octave lower
Mixed voices: SAT, SAB, or SATB

16 **SOPRANO** *p*

ALTO

2. On the o - cean, o hee, Waves in mo - tion, o
 2. An cuan Eir - im, o hì, Muir ag èir - igh, o

TENOR

BASS *p*

20

ho, Storm - y clouds can we see, O'er the dark sea be -
 hò, 'S cha bu léir dhuinn, o hì Nì fon ghrèin ach na

24 *p*

- low.
 neòil.

3. Is - lay*
 3. Seach - ad
p

* pronounce as 'Eye-la'

28

S. loom - ing, o hee, In the gloam - ing,¹ o ho,
 I - le, o hi, Beul na h-oidh - che, o hò

A. *p*
 ah ah

T. *p*
 ah, ah

B.

34

Com - pass bear - ings take we, And the
 Las sinn coin - lean, o hi, 'S chuir sinn

A. *f*
 ah And the
 'S chuir sinn

T. *f*
 ah And the
 'S chuir sinn

B. *f*

¹ gloaming = twilight

* For SATB performance, the small notes may be omitted in bars 28–39.