

# HE IS RISEN

Cecil F. Alexander, 1818–1895, alt.

Alan Bullard

Joyful and rhythmic ♩ = 120

Piano introduction in D major, 7/8 time, marked *f*. The piece features a rhythmic melody in the right hand and a bass line in the left hand. The tempo is indicated as ♩ = 120. The introduction concludes with a 4/4 time signature change.

Ped.

5 *S, A f*

He is ris - en, he is ris - en! Tell it with a

*T, B f*

Vocal and piano accompaniment for the first line of the hymn. The vocal parts (Soprano/Alto and Tenor/Bass) are marked *f*. The piano accompaniment continues from the introduction. The piece concludes with a 4/4 time signature change.

See Notes on page 8.

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8

joy - ful - voice: he has burst his three days' pris - on;

11

let the whole wide world re - joice. Death is con - quered,

14

we - are free, Christ has won the - vic - to -

\*If accompanied on piano, cue size notes may be omitted throughout.