

S A (Bar)  
Piano

# 41. Full fathom five

No. 1 of *Three Shakespeare Songs*

William Shakespeare (1564–1616)  
from *The Tempest* (Act 1, Scene 2)

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**Andante mesto**  $\text{♩} = c.66$

**SOPRANO ALTO**  
\*A. *mf*  
Full fath - om five thy

**BARITONE**  
*mf*  
Full fath-om five thy

**PIANO**  
*p legato*  
*con molto Ped.*  
*mf*

7

*f* fa - ther lies, *p* thy fa - ther lies; *S. p* Full fath - om  
*A.*

*f* fa - ther lies, *p* thy fa - ther lies;

\* Sing small notes if no tenors or basses.

Two-part and Mixed voices: SA, SABar

13 *mp* *mf*

five thy fa - ther lies; Of his bones are co - ral

19 *f*

made; Those are pearls that were his

24 *p* *f*

S. eyes, his eyes: No-thing of him that doth

A. eyes, his eyes, his eyes: No - thing of him

B.A.R. eyes, eyes: No - thing of him

*p* *f*

Ped.

31

*p* *mf*

fade, fade, But doth suf-fer a sea -

that doth fade, fade, But doth suf-fer a sea -

that doth fade, fade, But doth suf-fer a sea -

*p* *mf*

(Ped.)

36

*f* *pp*

- change In-to some-thing rich and strange,

- change In-to some-thing rich and strange,

- change In-to some-thing rich and strange,

*f* *pp*