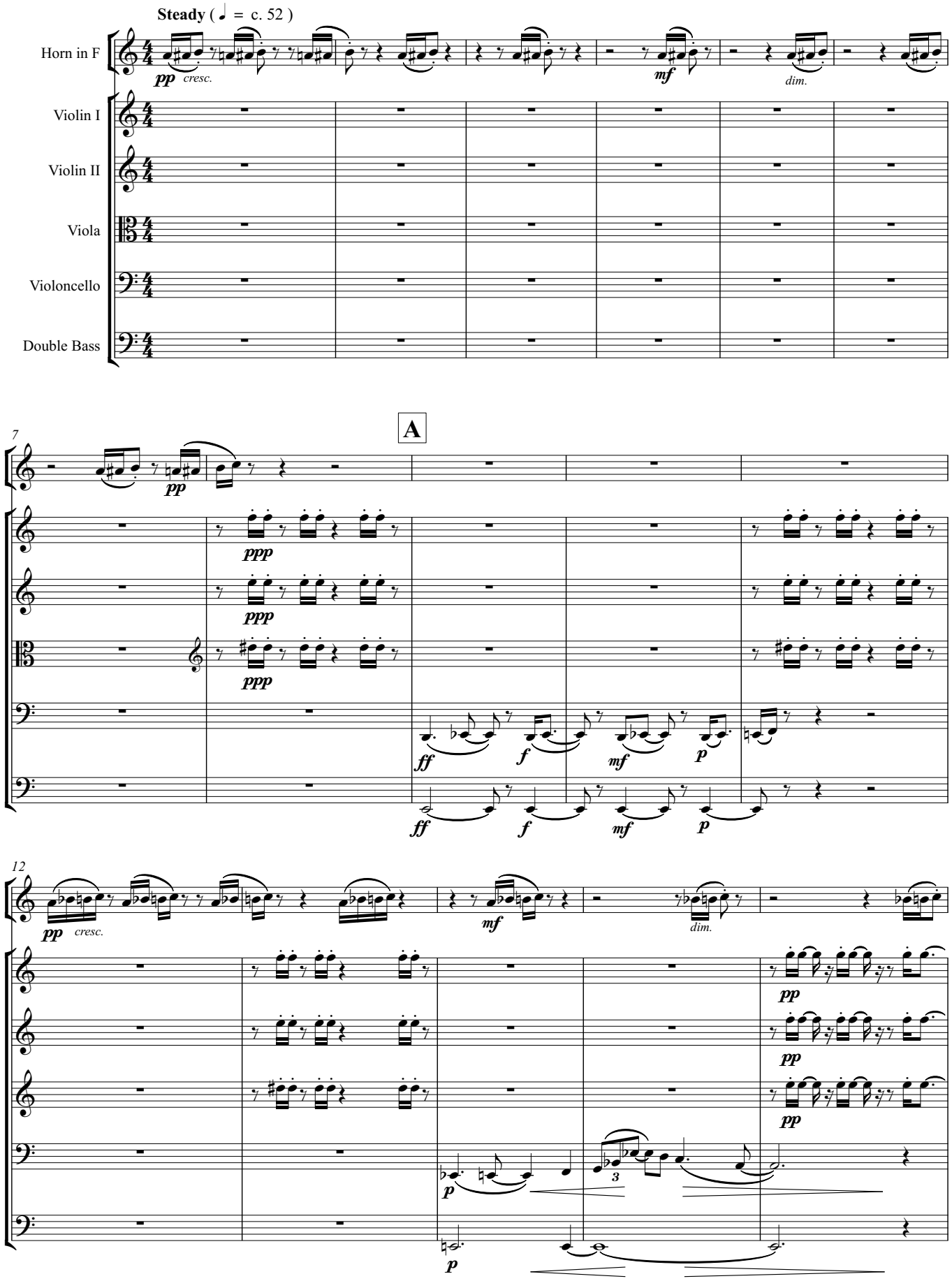
'How doth the city sit solitary, that was full of people'

Solitary City

for French Horn and Strings

ALAN BULLARD



Note: Horn in F is notated as for the player, i.e. not at concert pitch

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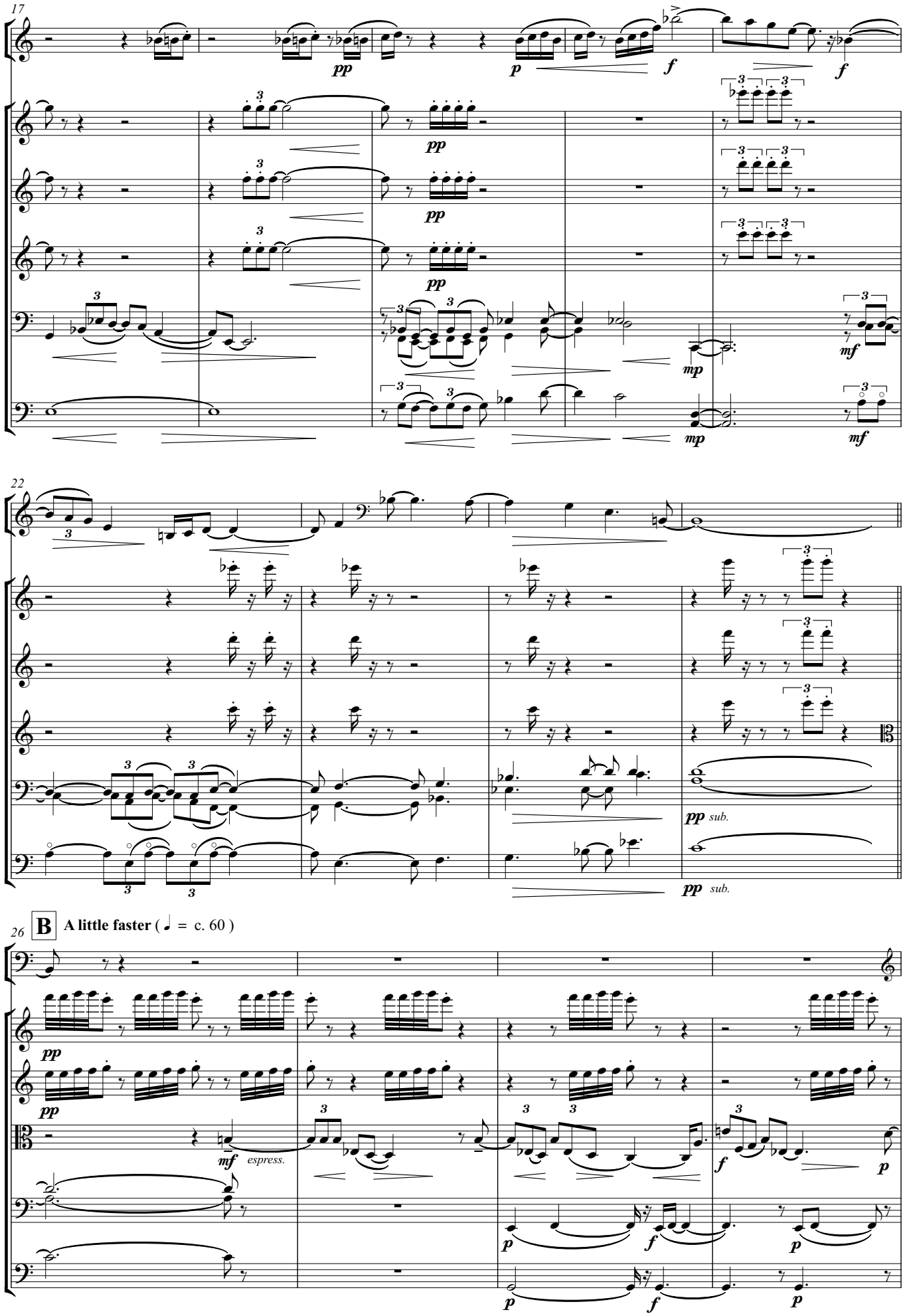
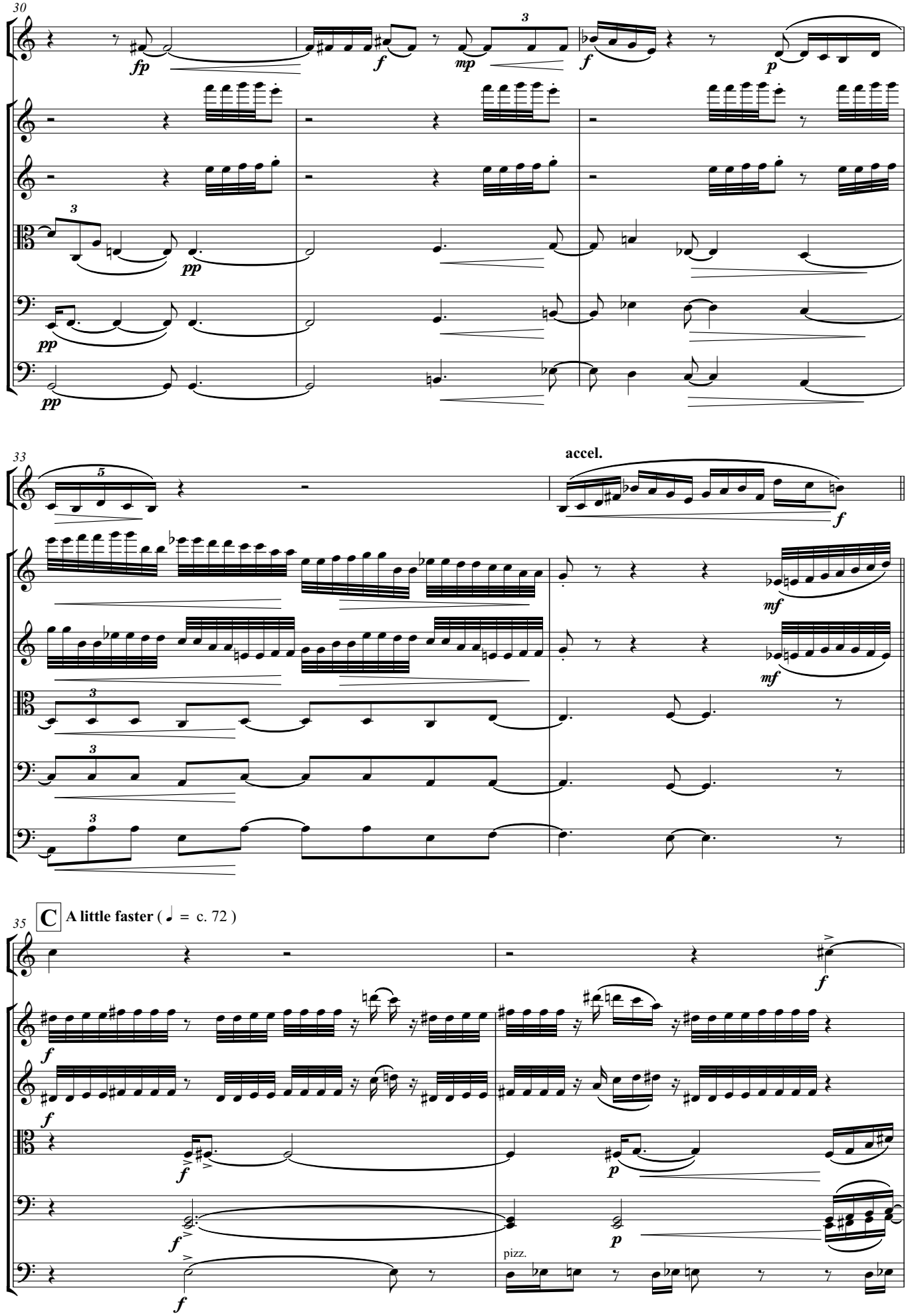
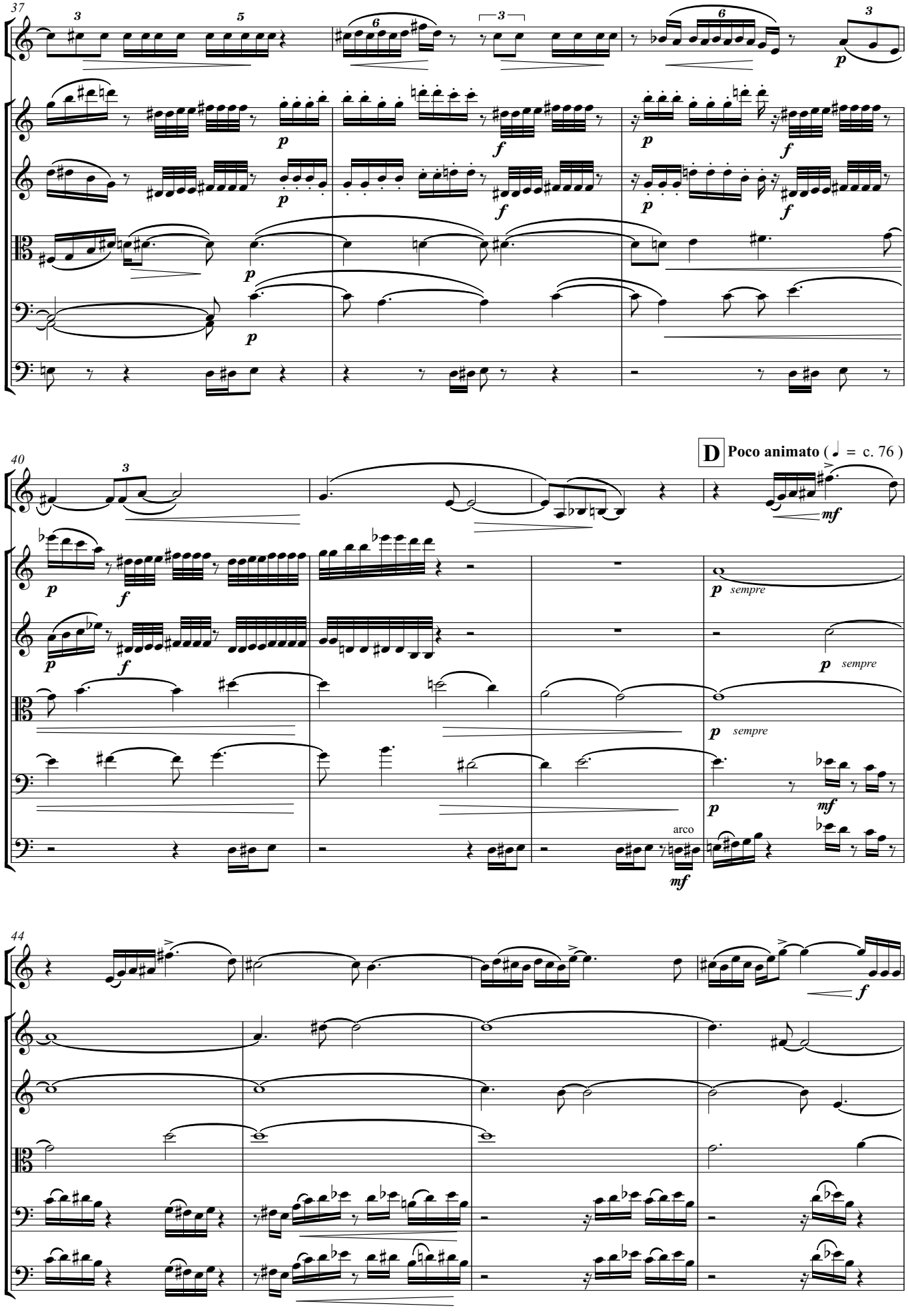
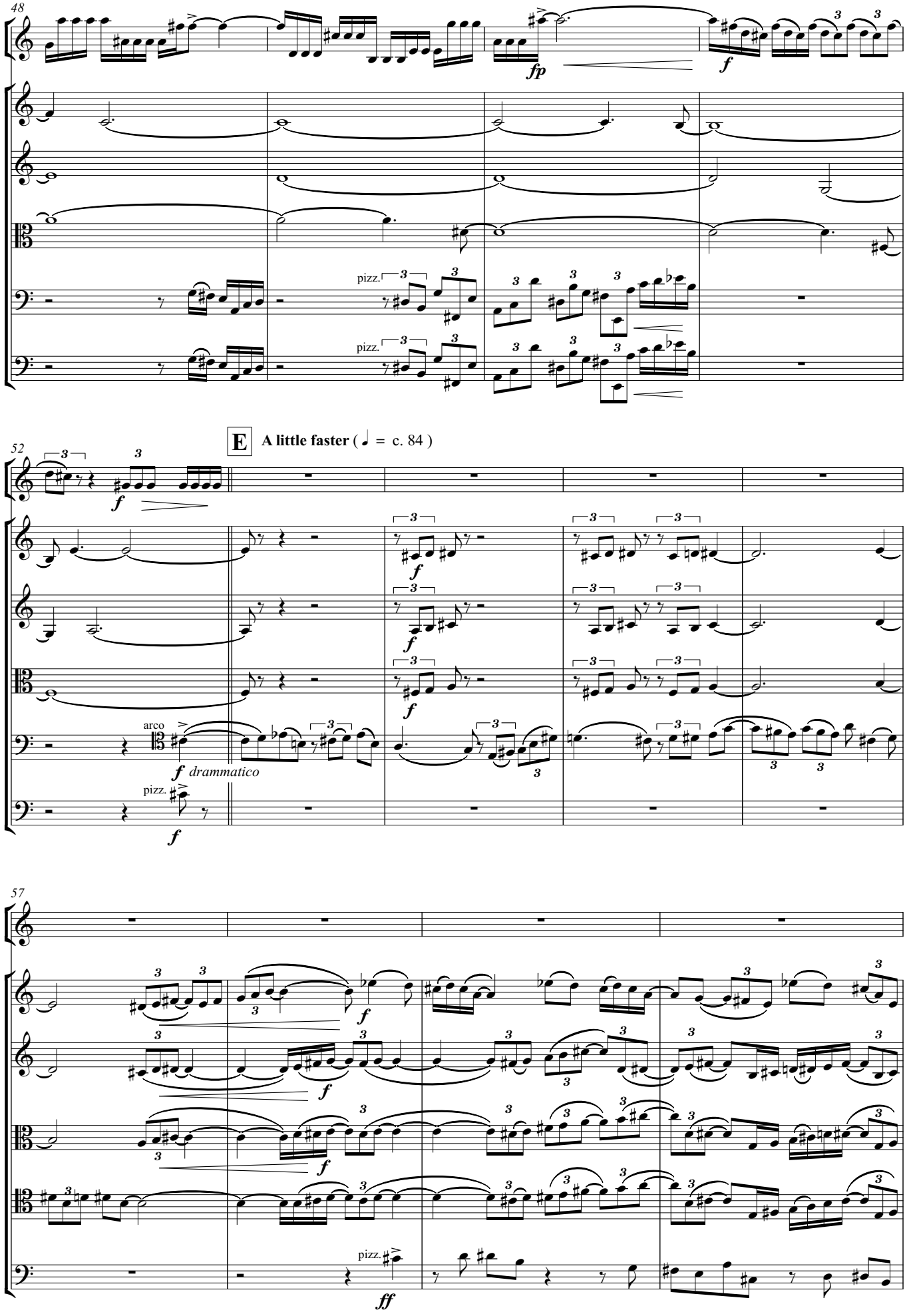
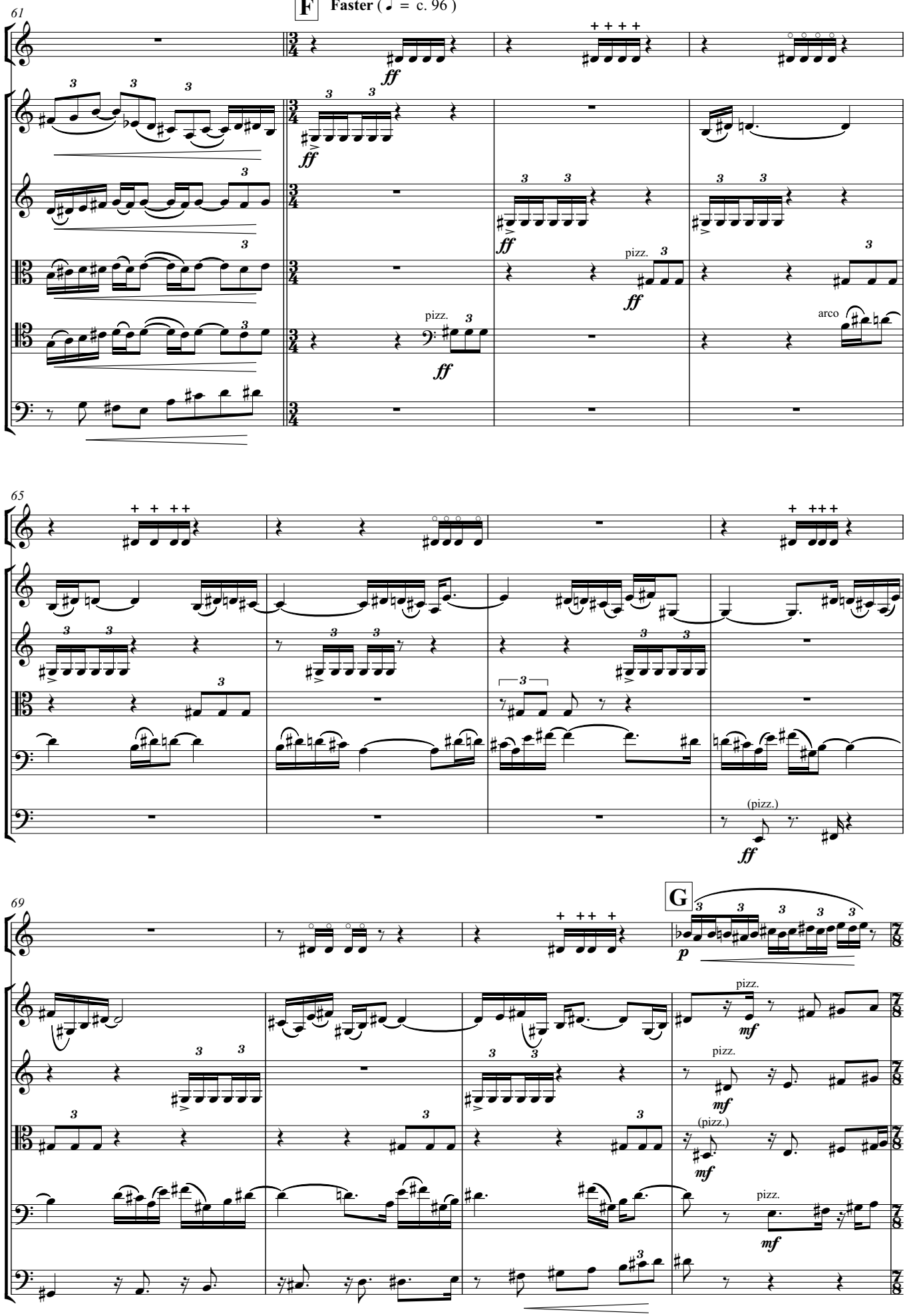
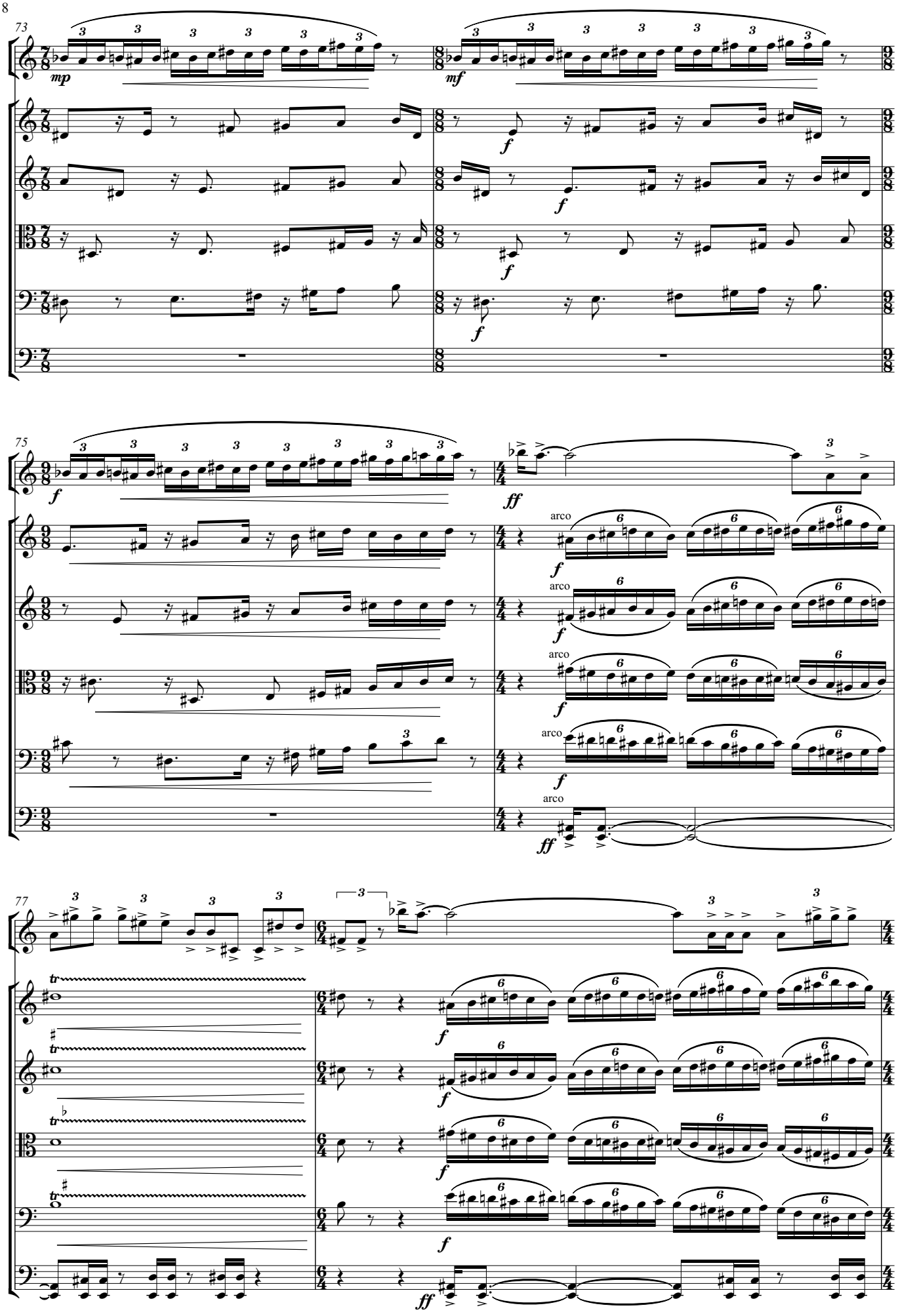

17
22
26
B
A little faster (♩ = c. 60)
espress.
sub.

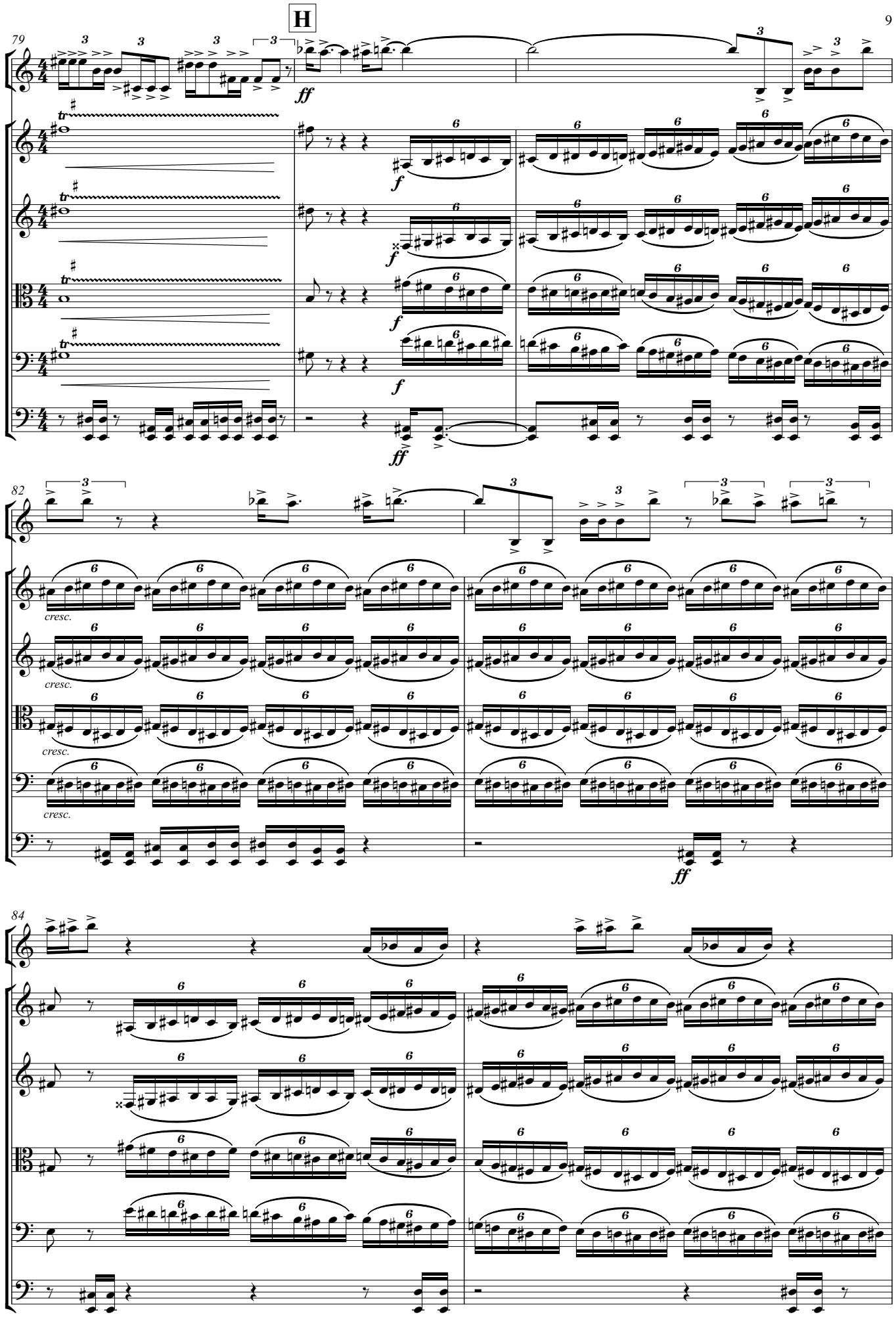

30
fp
f
mp
f
p
pp
pp
pp
33
5
accel.
f
mf
mf
35
C
A little faster (♩ = c. 72)
f
f
f
f
f
p
p
pizz.

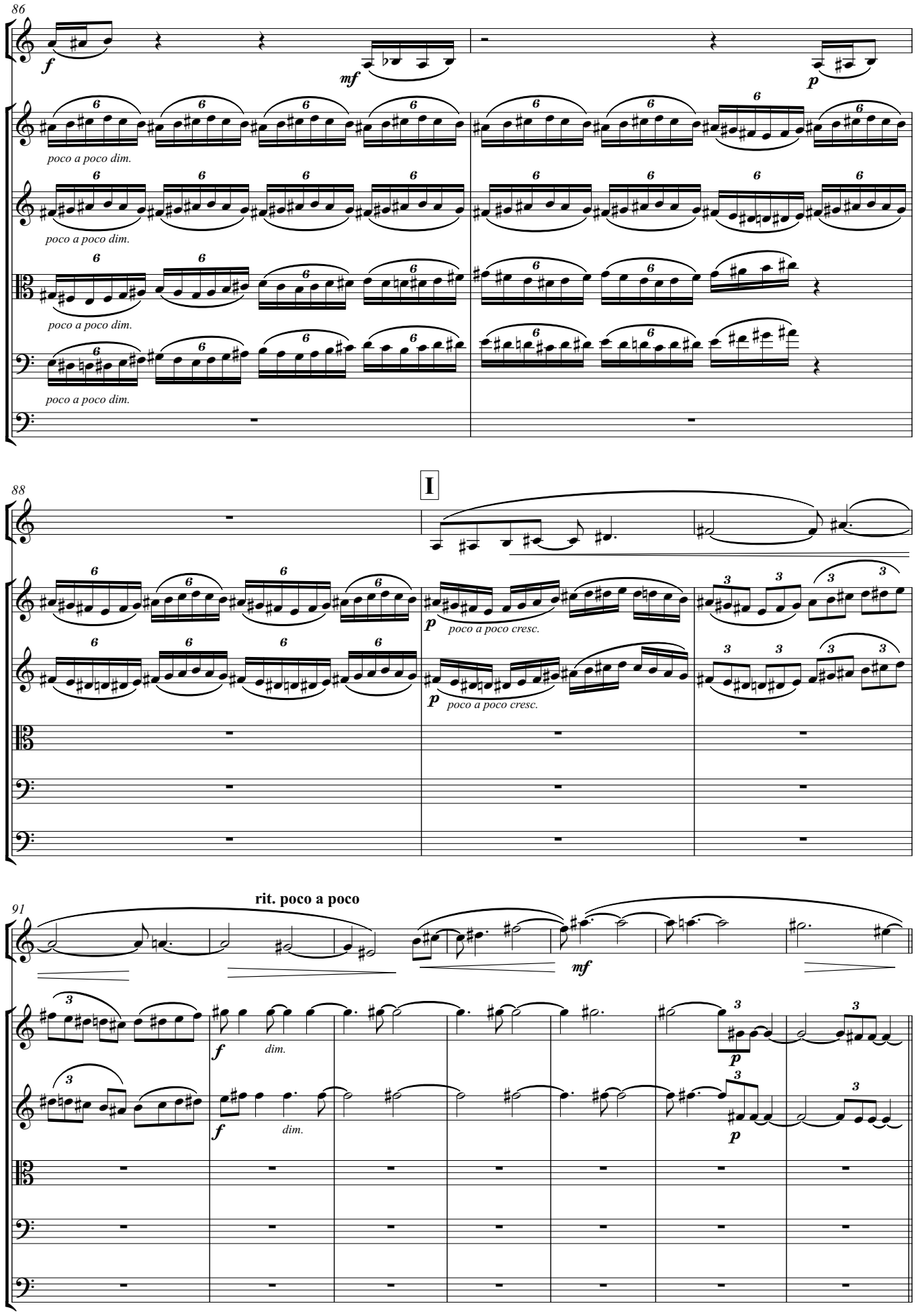

37
40
D
Poco animato (♩ = c. 76)
sempre
arco
44

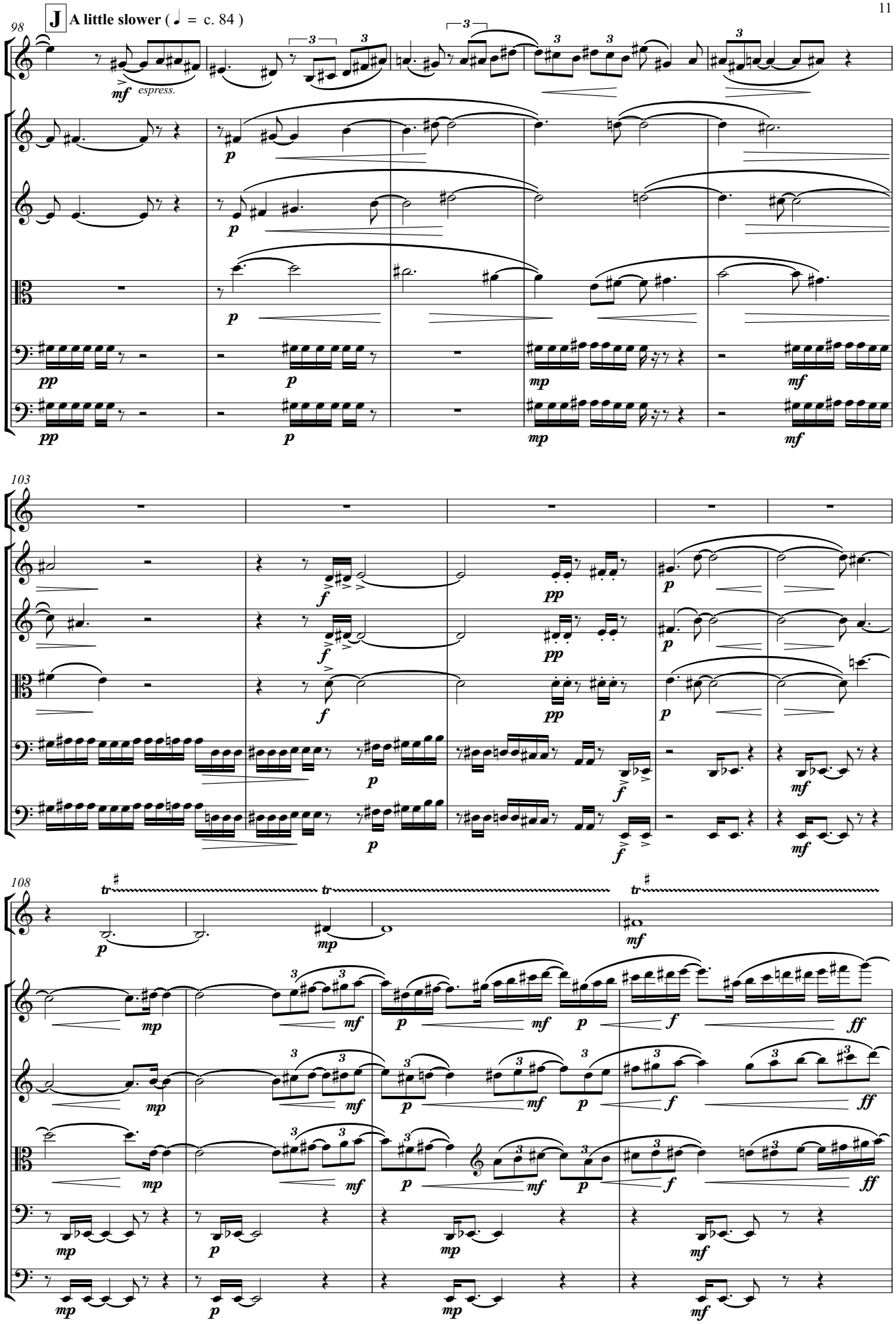

48
fp
f
pizz.
pizz.
E
A little faster (♩ = c. 84)
52
f
arco
f drammatico
pizz.
f
57
f
f
f
pizz.
ff

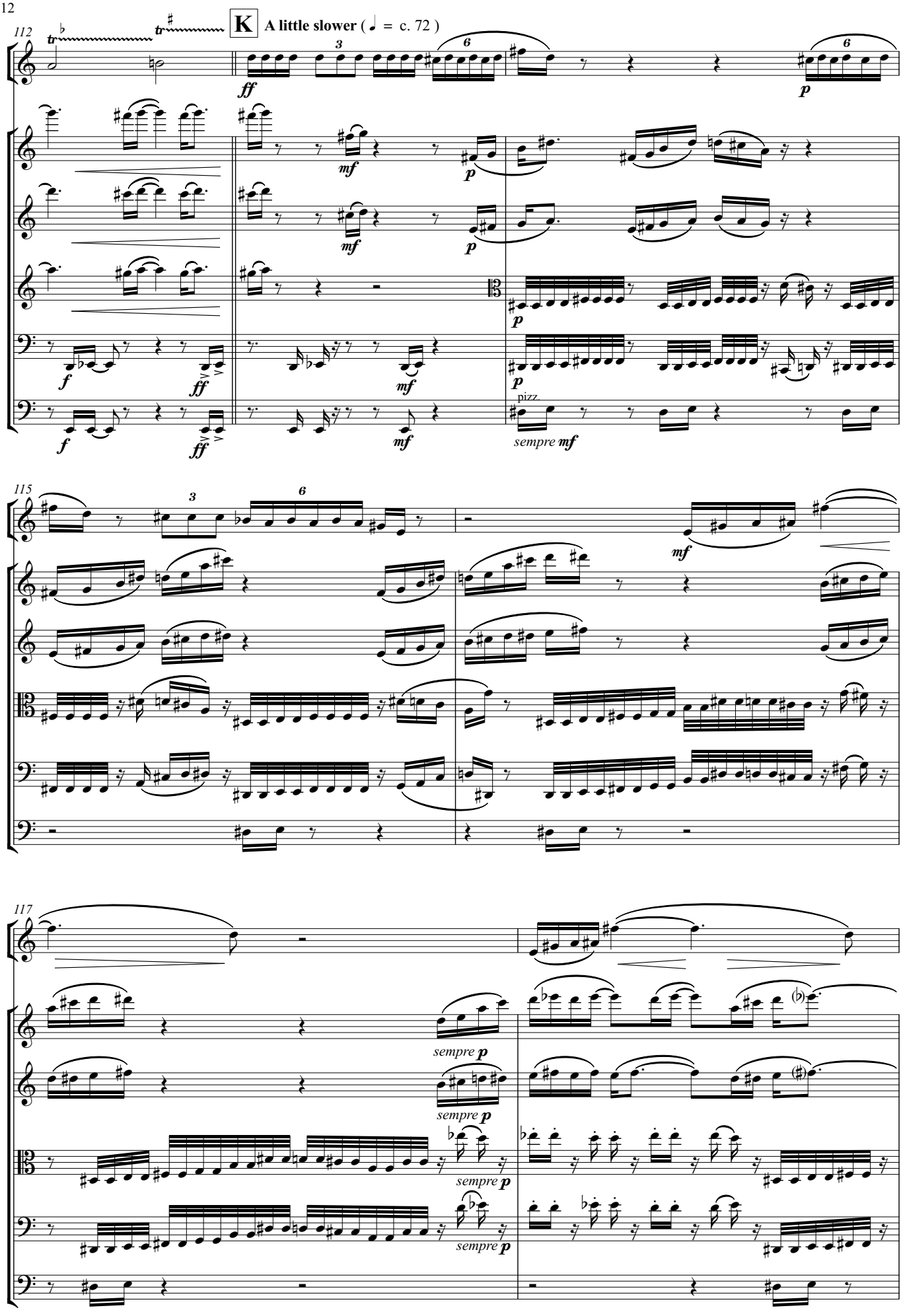

F
Faster (♩ = c. 96)
61
ff
pizz.
arco
65
(pizz.)
69
G
p
mf

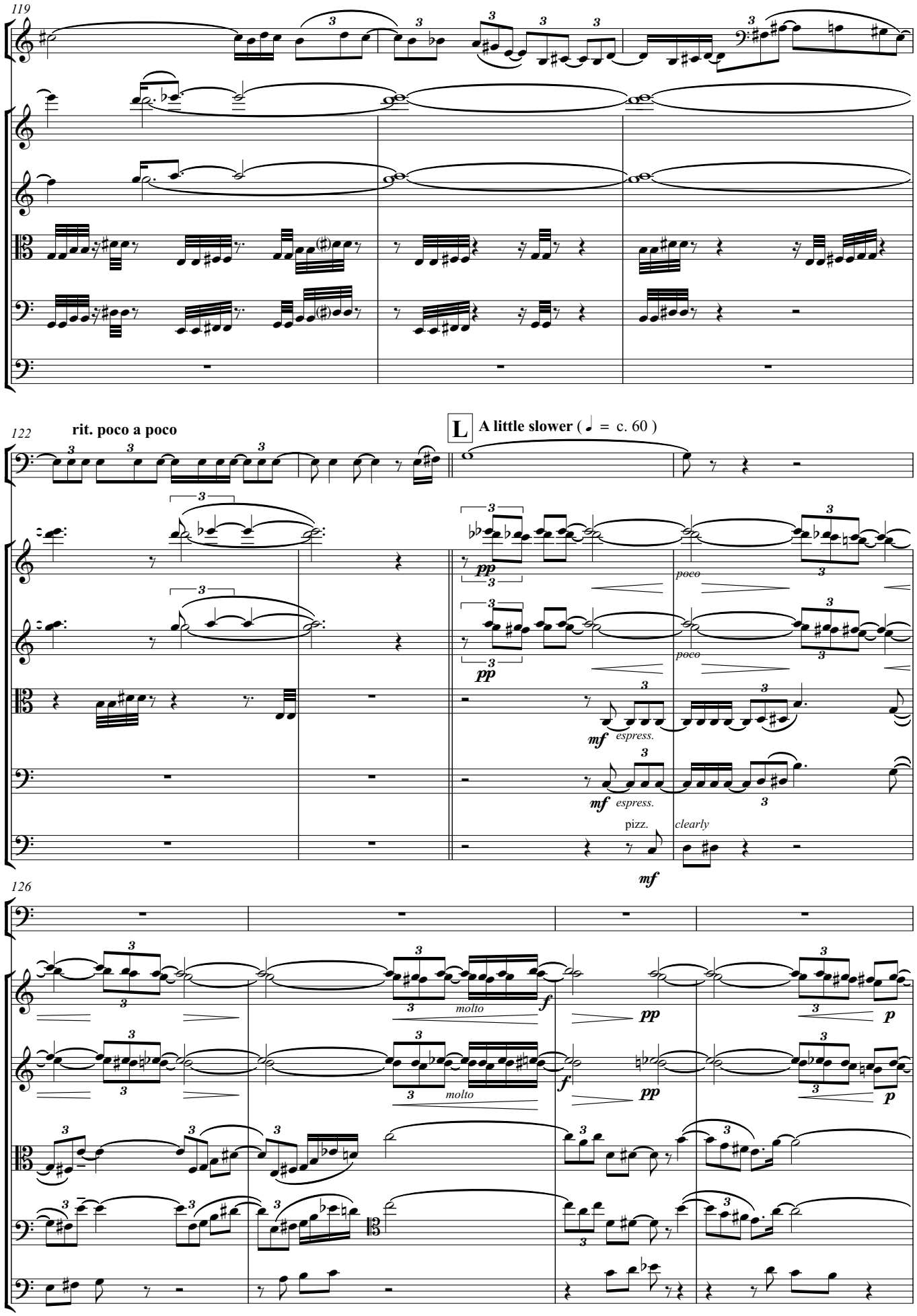

73
mp
mf
f
f
f
f
75
f
ff
arco
f
arco
f
arco
f
arco
f
arco
ff
77
tr
f
f
f
f
ff

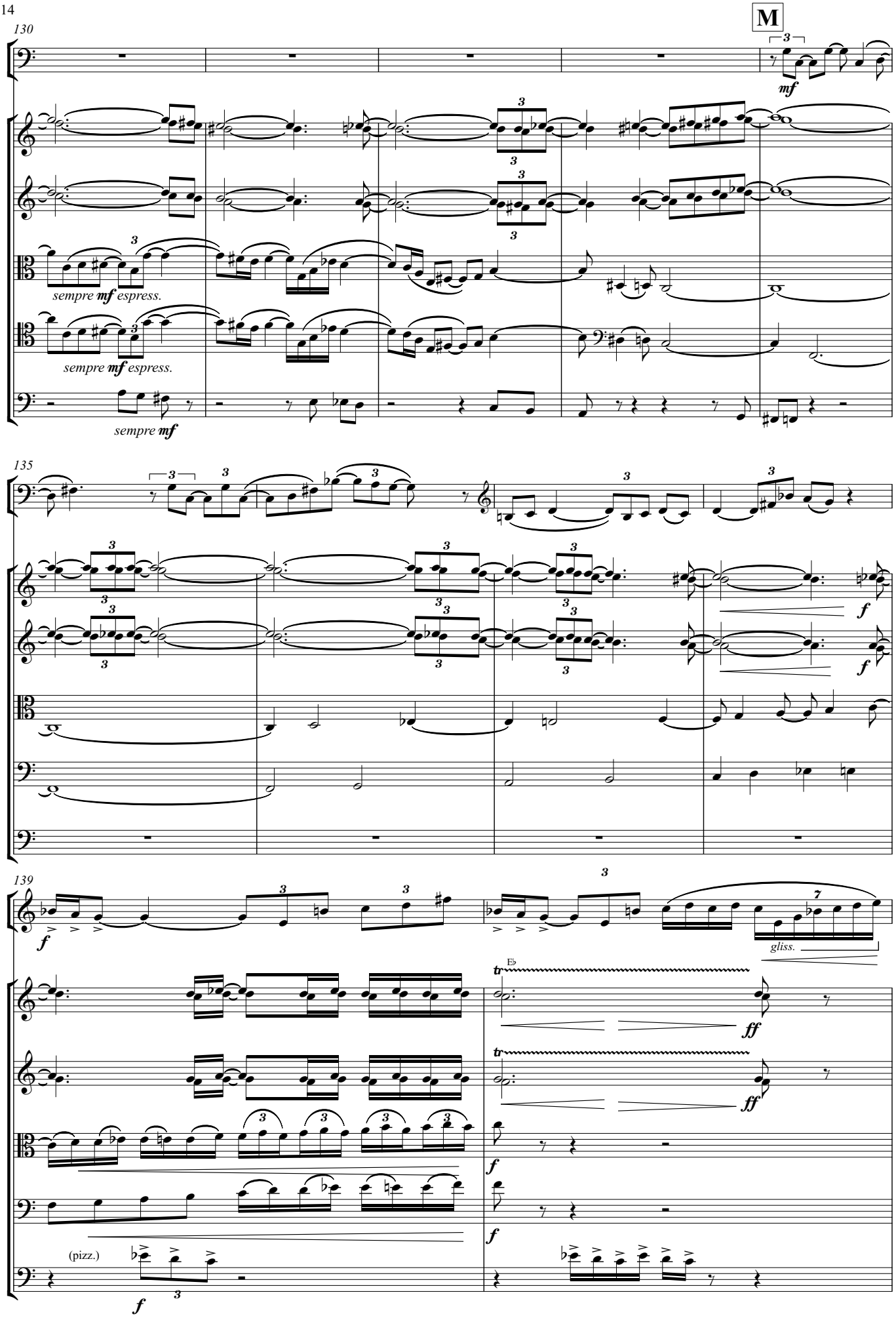

H
79
82
84
ff
f
cresc.

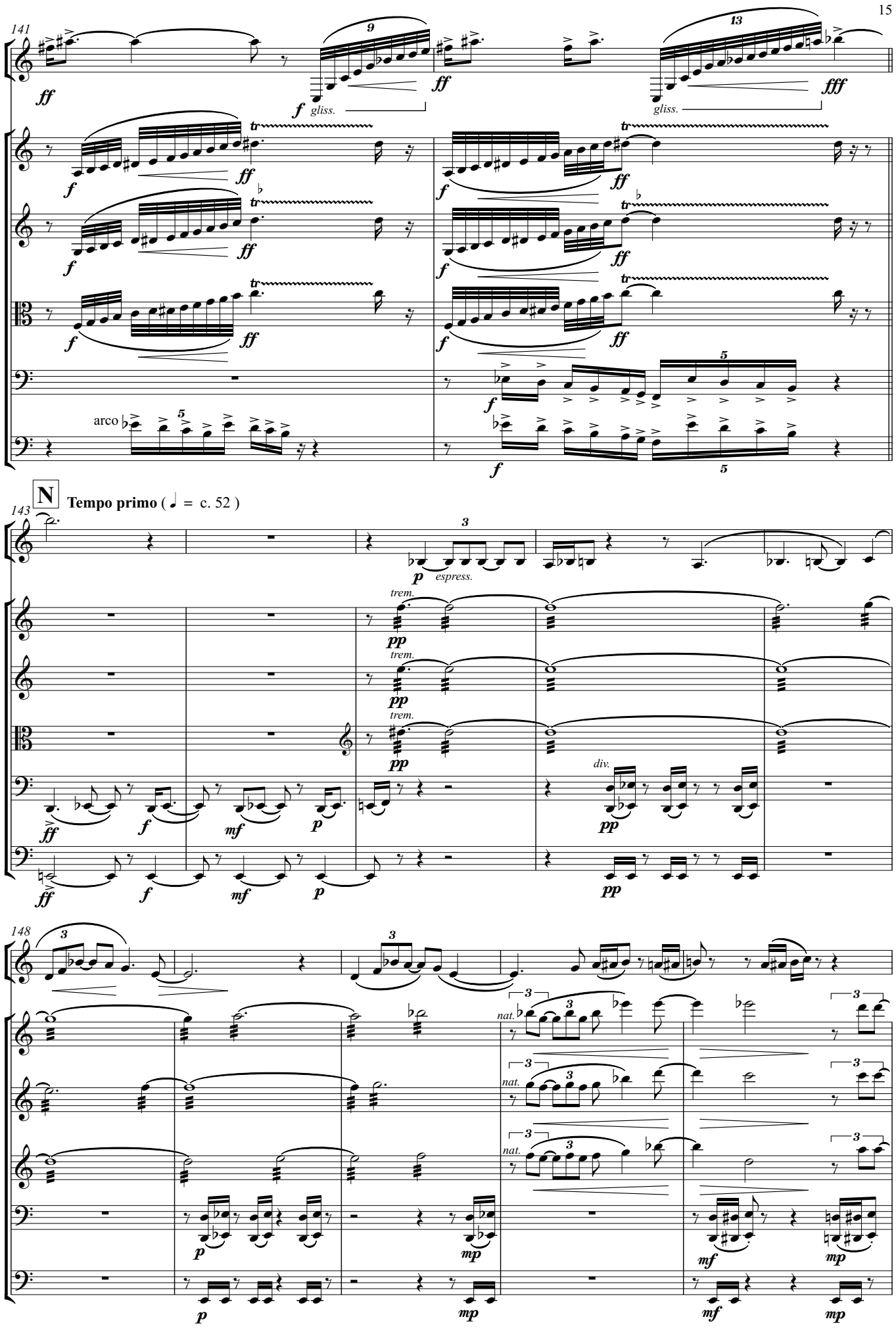

86
f
mf
p
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
88
I
p
poco a poco cresc.
p
poco a poco cresc.
91
rit. poco a poco
mf
f
dim.
f
dim.
p
p

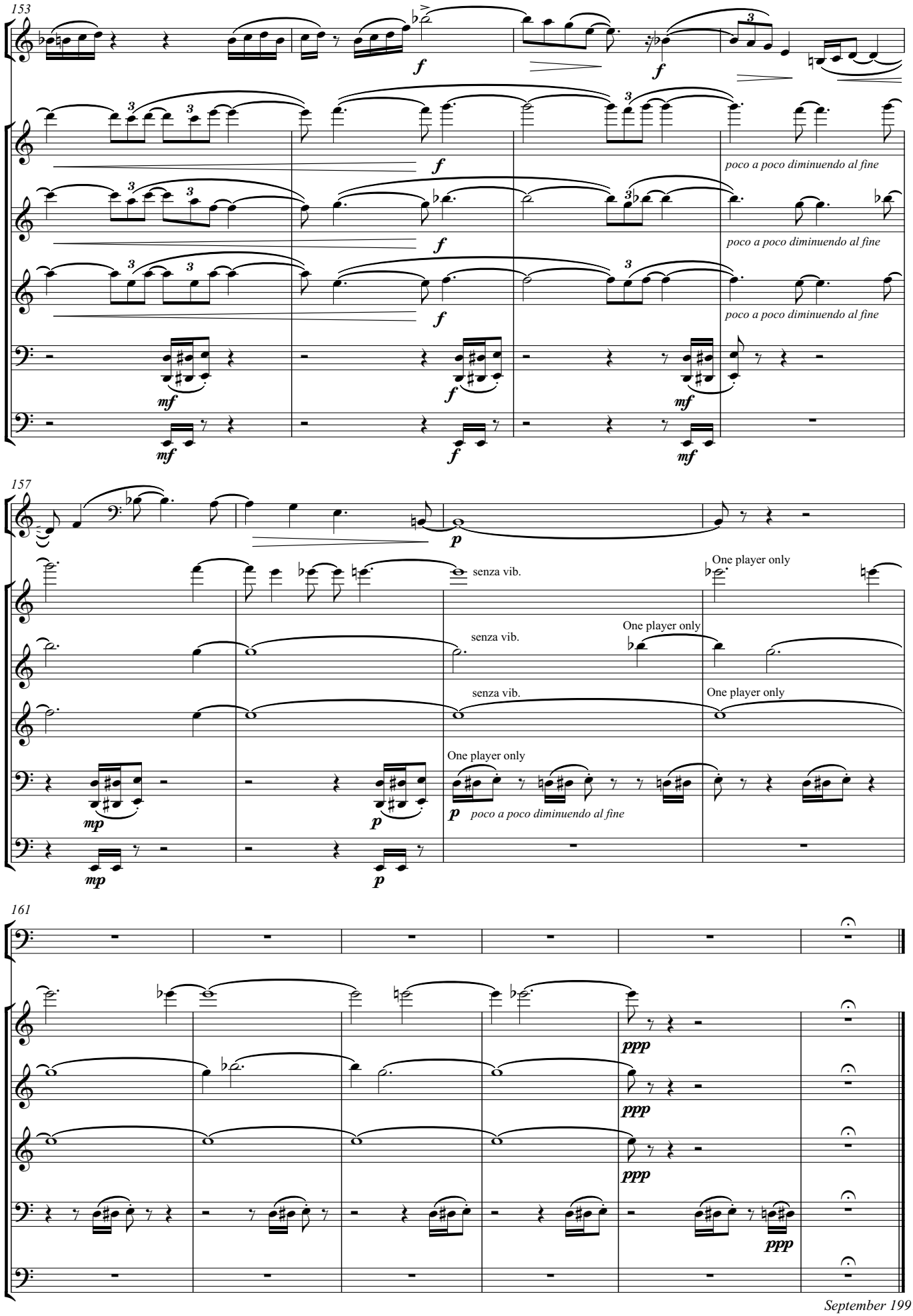

98
J A little slower (♩ = c. 84)
espress.
103
108


112
K
A little slower (♩ = c. 72)
ff
p
mf
f
pizz.
sempre mf
115
117
sempre p


119
122
rit. poco a poco
L
A little slower (♩ = c. 60)
pp
poco
mf
espress.
pizz.
clearly
126
molto
f
p


130
M
mf
sempre mf espress.
sempre mf espress.
sempre mf
135
f
f
139
f
gliss.
Eb
tr
ff
tr
ff
f
f
(pizz.)
f


141
gliss.
gliss.
arco
N
Tempo primo (♩ = c. 52)
espress.
trem.
div.
148
nat.



September 1997