

Images of Peace

1. Sweet Peace

from *Peace*
George Herbert (1593–1633)

ALAN BULLARD

Andante espressivo ♩ = c.66

p ————— *mf* ————— *p*

SOPRANO
Sweet Peace, where dost thou dwell? I hum-bly crave, Let me once

ALTO
Sweet Peace, where dost thou dwell? I hum-bly crave, Let me once

TENOR
Sweet Peace, where dost thou dwell? I hum-bly crave, Let me once

BASS
Sweet Peace, where dost thou dwell? I hum-bly crave, Let me once

for rehearsal only

4 *mf* ————— *p* ————— *mp* ————— *p sub.* —————

know. I sought thee in a se-cret cave, And asked, if Peace were there.

mf ————— *p* ————— *mp* ————— *p sub.* —————

know. I sought thee in a se-cret cave, And asked, if Peace were there.

mf ————— *p* ————— *mp* ————— *p sub.* —————

know. I sought thee in a se-cret cave, And asked, if Peace were there.

mf ————— *p* ————— *mp* ————— *p sub.* —————

know. I sought thee in a se-cret cave, And asked, if Peace were there.

First performed by Colchester Choral Society, director Ian Ray, at St Botolph's Church, Colchester, on 17 November 2018

Duration: 14 mins

As an alternative to a complete performance, Nos. 1 and 5 may be performed as a linked pair; Nos. 2, 3, and 4 may be performed separately.

2. Rainbow of Peace

based on Genesis 9:14

ALAN BULLARD

Fast and light ♩ = c.112

pp ————— *p* ————— *pp sim.*

SOPRANO
Col - ours of the rain - bow, col - ours of the rain - bow, col - ours of the

ALTO
Col - ours of the rain - bow, col - ours of the rain - bow,

TENOR

BASS

for rehearsal only

Fast and light ♩ = c.112

pp

6

mp

rain - bow, col - ours of the rain - bow, col - ours of the rain - bow, col - ours of the

mp

col - ours of the rain - bow, col - ours of the rain - bow, col - ours of the rain - bow,

mp

3. Peace in the world

Anon. (attrib. Lao-Tzu, 6th cent. BCE)
adap. Alan Bullard

ALAN BULLARD

Simply and expressively $\text{♩} = c.50$

SOPRANO 1
For_ peace_ in the world_

SOPRANO 2
Peace in the world, peace in the world, peace in the world,

ALTO
Peace in the world, peace in the world, peace in the world,

TENOR
Peace in the world, peace in the world, peace in the world, for_

BASS
Peace in the world, peace in the world, peace in the world,

for rehearsal only

Simply and expressively $\text{♩} = c.50$

7

— there must be peace in the na - tions, _____ For_

peace in the world, Peace in the na - tions, peace in the na - tions,

peace in the world, Peace in the na - tions, peace in the na - tions,

peace in the world, Peace in the na - tions, peace in the na - tions,

peace in the world, Peace in the na - tions, peace in the na - tions,

4. Doves of Peace

Michael Drayton (1563–1631)
from *The Muse's Elysium*,
adap. Alan Bullard

ALAN BULLARD

Lightly ♩ = c.100

p

SOPRANO
Of doves, a pair, I have a pair of doves, a pair of doves, I

ALTO
Of doves, a pair, I have a pair of doves, a pair of doves, I

TENOR
Of doves, a pair, I have a pair of doves, a pair of doves,

BASS
Of doves, a pair, I have a pair of doves, a pair of doves,

p

Lightly ♩ = c.100

for rehearsal only

7

mp molto legato

have a dain-ty pair of doves, a pair of doves, a pair of doves Which when you

mp molto legato

have a dain-ty pair of doves, a pair of doves, a pair of doves Which when you

mp molto legato

I have a dain-ty pair of doves, a pair of doves, a pair of doves Which when you

mp molto legato

I have a dain-ty pair of doves, a pair of doves, a pair of doves Which when you

mp molto legato

5. Bread of Peace

from *Peace*
George Herbert (1593–1633)

ALAN BULLARD

Andantino flessibile ♩ = c.84

mf

SOPRANO
There was a Prince of old _____ At Sa-lem dwelt, who lived with good in - crease_

ALTO
There was a Prince of old _____ At Sa-lem dwelt, who lived with good in - crease_

TENOR
There was a Prince of old _____ At Sa-lem dwelt, who lived with good in - crease_

BASS
There was a Prince of old _____ At Sa-lem dwelt, who lived with good in - crease_

Andantino flessibile ♩ = c.84

mf

for rehearsal only

6

p *mf*

— Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

p *mf*

— Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

p *mf*

— Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

p *mf*

— Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

p *mf*