

for recorder players everywhere

Four Lodgers for Three Recorders

ALAN BULLARD

1. Lonely Spider

Slowly ($\text{♩} = c. 60$) Slower

Musical score for 'Lonely Spider' in 4/4 time, key of D major. It features three staves: Treble/Alto, Tenor, and Bass. The Treble/Alto part starts with a melody marked *mp espress.* and *(mp)*, with dynamics *f* and *p* later. The Tenor and Bass parts have rests followed by notes marked *f* and *p*. Trills are indicated in the Tenor and Bass parts. The piece concludes with a *rit.* and *Slower* tempo change.

2. Fish in the Tank

Graceful waltz tempo ($\text{♩} = c. 120$)

Musical score for 'Fish in the Tank' in 3/4 time, key of D major. It features three staves: Treble/Alto, Tenor, and Bass. All parts play a melody marked *mf neatly*. The piece concludes with a *rit.* and *Fine* marking.

9 rit. (2nd. time) Fine

Musical score for 'Fish in the Tank' (measures 9-16). It features three staves: Treble/Alto, Tenor, and Bass. The Treble/Alto part has dynamics *p*, *f*, and *p*. The Tenor and Bass parts also have dynamics *p*, *f*, and *p*. The piece concludes with a *rit.* and *Fine* marking.

17 1. 2. D.C.

Musical score for 'Fish in the Tank' (measures 17-24). It features three staves: Treble/Alto, Tenor, and Bass. The Treble/Alto part has dynamics *mf (repeat p)*, *f*, and *f*. The Tenor and Bass parts also have dynamics *mf (repeat p)*, *f*, and *f*. The piece concludes with a *D.C.* marking.

3. Cat by the Fire

Languidly (♩ = c. 80)

Treble/Alto *p espress.* *mf*

Tenor *p espress.* *mf*

Bass *mf espress.*

9

p *mf* *p* *f sub.*

p *mf* *p* *f sub.*

4. Mice in the Loft

Fast and scampering (♩ = c. 88)

2nd time
to Coda ◊

Treble/Alto *f* *p*

Tenor *f* *p*

Bass *f* *p*

6

f (repeat p)

f (repeat p)

f (repeat p)

12

repeat,
then D.C.

◊ Coda

p *f* *p* *pp* *ff*

p *f* *p* *pp* *ff*

p *f* *p* *pp* *ff*