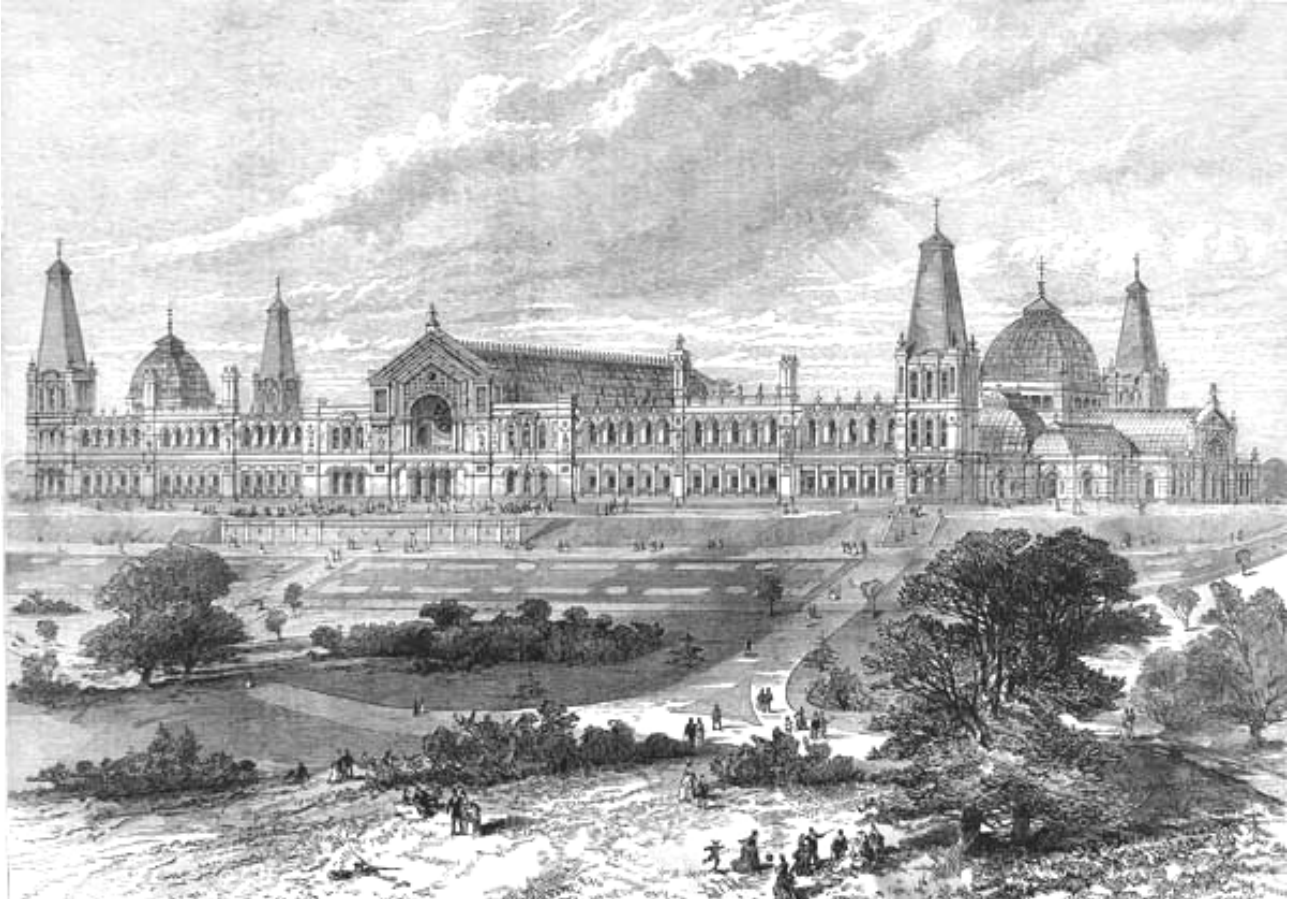


Alan Bullard



Palace Dances

for woodwind orchestra

Commissioned by the Palace Band

Commissioned by Caroline Franklyn, Stephanie Reeve, and the Palace Band:
first performance 16 November 2008, Highgate United Reformed Church

Flexible scoring:

Part 1

Piccolo, Flute, Clarinet, Soprano Sax

Part 2

Flute, Oboe, Clarinet

Part 3

Clarinet, Alto Sax

Part 4

Bassoon, Tenor Sax, Bass Clarinets

Programme Note – Palace Dances

1. Intrada
2. Palace Pavane
3. Alley Dance
4. Princess Alexandra's Minuet
5. Palais de Danse

Palace Dances was commissioned by the Palace Band, a large ensemble of woodwind players who rehearse near Alexandra Palace in North London. The five movements loosely refer to the Palace: the first movement sets the scene, and the second movement suggests a leisurely train journey to the Palace, crossing the former Muswell Hill Viaduct, with its broad view over London. The third movement is a more contemporary dance, but the gracious and stately fourth movement takes us back to the origins of the Palace, which was named after Princess Alexandra. Finally, we can imagine a young couple dancing in the grand ballroom in the Palace's heyday, having arrived on a 'bicycle made for two'.

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11 Christ Church Court, Colchester, Essex, CO3 3AU

alan@bullardmusic.co.uk

www.alanbullard.co.uk

Palace Dances

ALAN BULLARD

1. Intrada

Alla marcia ♩ = 96
Tutti (not 8ve, not Picc.)

Part 1
(opt. Piccolo,
Flutes, Clarinets,
Soprano Sax)

Part 2
(Flutes, Oboes,
Clarinets)

Part 3
(Clarinets,
Alto Sax)

Part 4
(Bassoon, Tenor Sax,
Bass Clarinets)

5 **A**

10 (+ Picc.)

B

15

Flutes only (not 8ve)

Tutti (not 8ve, not Picc.)

1 Cls. *p*

2 Cls. *mp espress.*

3 Cls. *p espress.*

4 B. Cls. *p espress.*

Tutti (flutes 8ve)

(+ Picc.)

23

1

2

3

4

C

29

Tutti (+ 8ve)

1 *f*

2 *mf* Tutti *f*

3 *mf* *f* Tutti

4 *mf* *f* Tutti

34

poco rit. (tr)

1 *ff*

2 *ff*

3 *ff*

4 *ff*

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Palace Dances

ALAN BULLARD

2. Palace Pavane

Flowing and expressive ♩ = 72

Part 1
(Opt. Piccolo, Flutes, Clarinets, Soprano Sax)

Part 2
(Flutes, Oboes, Clarinets)

Part 3
(Clarinets, Alto Sax)

Part 4
(Bassoon, Tenor Sax, Bass Clarinets)

Clarinet parts: *p*

Bass Clarinet part: *p legato*

A Tutti (senza Picc.)

1

2

3

4

Tutti parts: *p*

Bass Clarinet part: *p legato*

B

1

2

3

4

Parts 1, 2, 3: *f*

Part 4: *f*

C

28

Clarineti only

p legato

Tutti

p legato

mp

Clarineti only

p legato

Tutti

p legato

mp

Clarineti only

p legato

Tutti

p legato

mp

Bass Clarineti only

Tutti (Ten Sax. 8ve)

p

mp

mf

D

38

(+ Picc.)

Flutes only

pp sub.

Flutes only

pp sub.

Clarineti only

pp sub.

Bass Clarineti only

pp sub.

ff

ff

ff

ff

pp sub.

E

46

Clarineti only

pp

Tutti (senza Picc.)

pp

Clarineti only

p

Clarineti only

p

Clarineti only

p

Bass Clarineti only

pp

pp

p

F

56

Tutti

p

Tutti

p

Tutti

p

Tutti

(Fl. 8ve)

f

(Fl. 8ve)

f

f

f

f

66

1 *mf*

2 *mf*

3 *mf*

4 *mf*

73

G (senza Picc and Sax.) *p* **rit.** (Fl. not 8ve)

(senza Ob.) *p* (Fl. not 8ve)

(senza Sax.) *p* (Ten Sax. tacet)

1 *p* **rit.** (Fl. not 8ve)

2 (senza Ob.) *p* (Fl. not 8ve)

3 (senza Sax.) *p* (Ten Sax. tacet)

4 *p* (Ten Sax. tacet)

82 **meno mosso** (♩ = c. 66) Clarinets only **H** Tutti (senza Picc.)

p Clarinets only *pp* Tutti

p Clarinets only *pp* Tutti

Bass Clarinets only *p* *pp* Tutti

p legato *pp*

1 *p* Clarinets only *pp* Tutti

2 *p* Clarinets only *pp* Tutti

3 Bass Clarinets only *p* *pp* Tutti

4 *p legato* *pp*

90 Clarinets only (others sustain A)

mp *pp*

Clarinetts only (others sustain F) *pp*

mp *pp*

Clarinetts only (others sustain D) *pp*

mp *pp*

Bass Clarinets only (others sustain A/D) *pp*

mp *pp*

1 Clarinetts only (others sustain A) *mp* *pp*

2 Clarinetts only (others sustain F) *mp* *pp*

3 Clarinetts only (others sustain D) *mp* *pp*

4 Bass Clarinets only (others sustain A/D) *mp* *pp*

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Palace Dances

ALAN BULLARD

3. Alley Dance

Fast and rhythmic ♩ = 172

Tutti
f legato

Part 1
 (opt. Piccolo,
 Flutes, Clarinets,
 Soprano Sax)

Part 2
 (Flutes, Oboes,
 Clarinets)

Part 3
 (Clarinets,
 Alto Sax)

Part 4
 (Bassoon, Tenor Sax,
 Bass Clarinets)

A

5

1 Flutes only
p

2 Clarinets only
p

3

4

11

1 **Tutti** *f* Flutes only *p* **Tutti** *f* Flutes only *p*

2 **Tutti** *f* Clarinets only *p* **Tutti** *f* Clarinets only *p*

3 *f*

4 *f*

B

Musical score for measures 16-21, featuring four staves (1-4). The score is for Clarinets only. Measure 16 starts with a *Tutti* marking and a dynamic of *f*. Measures 17-18 have a dynamic of *mf* and a *Tutti* marking. Measures 19-20 have a dynamic of *f* and a *Tutti* marking. Measure 21 has a dynamic of *f* and a *Tutti* marking.

Musical score for measures 22-27, featuring four staves (1-4). The score continues with Clarinets only. Measures 22-23 have a dynamic of *f*. Measures 24-25 have a dynamic of *f*. Measures 26-27 have a dynamic of *f*.

C

Musical score for measures 28-33, featuring four staves (1-4). Measure 28 starts with a *Flutes only* marking and a dynamic of *p*. Measures 29-30 have a *Clarinet only* marking and a dynamic of *p*. Measures 31-32 have a *Clarinet only* marking and a dynamic of *p*. Measure 33 has a *B Cl. and Bn. only* marking and a dynamic of *p*. A *Clarinet only* marking appears at the end of the section.

Musical score for measures 34-39, featuring four staves (1-4). Measure 34 starts with a *Tutti (no Picc)* marking and a dynamic of *f*. Measures 35-36 have a *Tutti* marking and a dynamic of *f*. Measures 37-38 have a *Tutti* marking and a dynamic of *f*. Measure 39 has a *Tutti* marking and a dynamic of *f*.

40 (+ Picc)

45 **D**

51 Flutes and Picc. only Tutti

Clarinet only

Clarinet only

Clarinet only

57 Flutes and Picc. only Tutti Flutes and Picc. only Tutti (no Picc.) **E**

Tutti Clarinet only

Clarinet only

Clarinet only

Clarinet only

Clarinet only

62

1 Flutes only *p* Tutti *f*

2 Flutes only *p* Tutti *f*

3 A few Clarinets only *p* Tutti *f*

4 Clarinets only *p* Tutti *f*

68

1 *f*

2 *f*

3 *f*

4 *f*

F

73

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Palace Dances

4. Princess Alexandra's Minuet

ALAN BULLARD

Stately ♩ = 108

Clarinets only (optional solo or small group)

Part 1 (Opt. Piccolo, Flutes, Clarinets, Soprano Sax) *p*

Part 2 (Flutes, Oboes, Clarinets) *p*

Part 3 (Clarinets, Alto Sax) *p*

Part 4 (Bassoon, Tenor Sax, Bass Clarinets) *p*

Clarinets only (optional solo or small group)

Clarinets only (optional solo or small group)

Bass Clarinets only (optional solo or small group)

A

9 Tutti clarinets, flute and sax *p*

1 *p* *mf*

2 Tutti clarinets, flute and oboes *p* *mf*

3 Tutti clarinets and sax *p* *mf*

4 Tutti bass clarinets, bassoon and sax *p* *mf*

B

17 Clarinets only (optional solo or small group) *mp*

1 *mp* *mf*

2 Clarinets only (optional solo or small group) *mp* *mf*

3 Clarinets only (optional solo or small group) *mp* *mf*

4 Bass Clarinets only (optional solo or small group) *mp* *mf*

C

25 Tutti clarinets, flute and sax
 1 *mf*
 Tutti clarinets, flute and oboes
 2 *mf*
 Tutti clarinets and sax
 3 *mf*
 Tutti bass clarinets, bassoon and sax
 4 *mf*

D

31 *f*
 Clarinets only
 1 *f*
 Clarinets only
 2 *f*
 Clarinets only
 3 *f*
 Clarinets only
 4 *f*
 Clarinets only *mf*
 Clarinets only *mf* *p*
 Clarinets only *mf* *p*
 Bass Clarinets only *mf* *p*
f *mf* *p*

Trio (clarinets and flutes only)

E

37 *p espress.*
 Flutes only
 1 *p espress.*
 Flutes only
 2 *p espress.*
 Flutes only
 3 *pp*
 4 *pp*

F

46 Clarinets only
 1 Clarinets only *mp*
 Clarinets only *mp*
 2 Clarinets only *mp*
 Clarinets only *p*
 3 Clarinets only *mp*
 Clarinets only *p*
 4 Clarinets only *mp*
 Clarinets only *p*

55

Flutes only

1 *p* *mp* *p*

2 *mp* *p*

3 *mp* *pp*

4 *mp* *pp*

62

Clarinets only

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

Minuet

68

Tutti (flutes not 8ve)

1 *pp* Tutti

2 *pp* Tutti

3 *pp* Tutti

4 *pp* Tutti

G

76

(flute 8ve)

1 *f* (flute 8ve)

2 *f*

3 *f*

4 *f*

H

84 Clarinets only (optional solo or small group)

1 *mp*

2 Clarinets only (optional solo or small group) *mp*

3 Clarinets only (optional solo or small group) *mp*

4 Bass Clarinets only (optional solo or small group) *mp*

I

90 Tutti clarinets, flute and sax *mf* *f*

1 *mf* *f*

2 Tutti clarinets, flute and oboes *mf* *f*

3 Tutti clarinets and sax *mf* *f*

4 Tutti bass clarinets, bassoon and sax *mf* *f*

poco rit.

97 *ff* *ff* *ff* *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Palace Dances

5. Palais de Danse

ALAN BULLARD

(and a bicycle made for two...)

Fast, but graceful, waltz ♩ = 208

(Picc. tacet: Clarinet 8ve lower)

Part 1 (Opt. Piccolo, Flutes, Clarinets, Soprano Sax) *mp*

Part 2 (Flutes, Oboes, Clarinets) (Cls. only: Flutes double part 1) *mp*

Part 3 (Clarinets, Alto Sax) (Cls. only) *mp*

Part 4 (Bassoon, Tenor Sax, Bass Clarinets) *mp*

9

1 (Cl. at pitch)

2 (Ob. double part 1) (Ob. tacet)

3 (+ Sax)

4

A

17 (+ Picc.; Clt. 8ve lower)

1 (Flutes only) *mf* *p*

2 (Ob. double part 1) *mf* *p* (Flutes only)

3 (Cls. only) *mf* *p* (Cls. only) div.

4 (B. Cl. only) *mf* *p*

27

(Tutti, Cls. and Sax. 8ve lower)

B (Fls, Cls. at pitch)

1 *mf* *p*

2 (Ob. play: Flutes double part 1 8ve lower) *mf* *p* (Ob. tacet)

3 (Tutti) *mf* *p* (Cls. only)

4 (Tutti) *mf* *p*

36

(+ Sax: and Picc. double part 2)

(Fls. & Cls. only)

1 *mf* *p*

2 (Ob. play part 1) *mf* *p* (Ob. tacet)

3 (Tutti) *mf* *p* (Cls. only)

4 *mf* *p*

44

(+ Sax, Picc as before)

(+Picc.)

1 *mp* *mf*

2 (Ob. play part 1) *mf* *mf* (+ Ob.)

3 (Tutti) *mf* *mf*

4 *mf* *mf*

C (Cls. 8ve lower)

53

1 *f* *mf* (Cls. only)

2 *f* *mf* (Cls. only)

3 *f* *mf*

4 *f* *mf*

64

1 (Tutti)

2 (Tutti)

3

4

D

73 (Flutes play part 2)

1 *mf* *f*

2 (Flutes only: others play part 1) *mf* *f*

3 *mf* *f*

4 *mf* *f*

(Part 1: Cls. 8ve lower)

81

1 *f* (Part 2) *ff*

2 *ff*

3 *ff*

4 *ff*

E

90

(Cls. only) (Tutti) (Cls. only)

p espress. *p* *p* espress.

F

99

(Flutes tacet) *mf* (Cls. only) *mp* (Tutti) *mf* *mp*

(Tutti)

109

(+ Flutes) (Flutes tacet) (Flutes tacet: Ob. play part 1)

G

118

(+ Flutes) (+ Flute 8ve) *p* *mp* *p* *p* (Sax. tacet) (Tutti)

(Fls. Obs. play part 1)

128

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p* (Sax. tacet) (Tutti)

139

1 *mf* *pp* (Cls. only)

2 *mf* *pp* (Cls. only)

3 *mf* *pp* (Cls. only)

4 *mf* *pp* (Sax - play part 3) (Sax - play part 4) (B. Cls. only)

H

(Flutes only (opt. soli):
others play Part 2)

150

1 (Tutti, not picc.) *p*

2 (Tutti) *p* (Flutes, Obs. tacet) *p* *espress.*

3 (Tutti) *p* (Cls. only) *p*

4 (+ Bns.) *p* *p* *espress.*

158

1 (Flutes, Obs. play) 3 (Flutes, Obs. tacet)

2

3

4

165

1 (Tutti flutes: Cls and Sax optionally double part 3) I mf

2 (Flutes, Obs. play) 3 3 3 mp

3 mf

4 mp

172

1

2

3

4

179

1 p mp

2 (Cls. only) p mp (+ Ob)

3 (Cls. only) p mp (+ Sax)

4 p mp

187

J (Flutes and Picc. only)

1 *mf* (Tutti) *f mp* (Flutes play part 1) (Cls. only)

2 *mf* *f mp* (Cls. only)

3 *mf* *f mp* (Cls. only)

4 *mf* *f mp* (B Cls. only)

195 (+ Cls.)

1

2

3

4

204

K (Tutti, Clt. 8ve lower)

1 *mp* *mf* *mp* (Tutti)

2 *mp* *mf* *mp* (Tutti)

3 *mp* *mf* *mp* (Tutti)

4 *mp* *mf* *mp* (Tutti)

212 (Flutes only) (+ Cls. 8ve lower)

1 *mf* *p* (Flutes only) *mf* div. (Tutti)

2 *mf* *p* (Cls. only) *mf* (Tutti)

3 *mf* *p* (B. Cl. only) *mf* (Tutti)

4 *mf* *p* *mf* (Tutti)

221 **L** (Cls. only) (Tutti) *p* *mf*

1

2 (Cls. only) *p* *mf* (Tutti)

3 (Cls. only) *p* *mf* (Tutti)

4 (senza Sax.) *p* *mf* (Tutti)

229 (Cls. only) *p* (Cls. only) *p* (Cls. only) *p* (senza Sax.) *p*

1

2 (Cls. only) *p*

3 (Cls. only) *p*

4 (senza Sax.) *p*

236 (Tutti) (+ Picc.) *mp* *p* *mf* *f*

1 *mp* (Tutti) *p* *mf* *f*

2 *mp* (Tutti) *p* *mf* *f*

3 *mp* (Tutti) *p* *mf* *f*

4 *mp* (Tutti) *p* *mf* *f*

246 **M** *mf* *mf* *mf* *mf*

1 *mf* 3 3 3 3

2 *mf*

3 *mf*

4 *mf*

255

N

263

(Flutes play part 2)

p (Flutes only: others play part 1)

(Part 1)

271

f (Part 2)

280

(Sax tacet)

(Cls. only)

f

(Cls. only)

p

(B. Cls. only)

p

(1 B. Cl only)

ppp

(+ opt Bn.)

fff (tutti)

fff (tutti)

fff (tutti)

fff (tutti)