

Olympic Stars

Five movements for junior wind and strings groups, by Alan Bullard

Commissioned by Enfield Arts Support Service

Notes for directors

Wind Parts

There are four basic parts, which are labelled Parts A, B, C and D. In the score and parts these have been assigned to specific instruments. Due to the likely ranges, there are some occasional differences between the parts, and a few notes in brackets when the instruments go out of range. If not all instruments are available, the piece should work so long as there is at least one player on each of the four parts A, B, C, and D.

String Parts

There are two parts for each of Violin, Viola, and Cello.

The first part is more difficult than the second, but it's only in first position – there are some slurs, but these are optional.

The second part only uses open strings and first finger.

You could get by without the 2nd viola and Double Bass, but it would be better to have all the other parts.

Scoring

The first and last movements, **Torch Relay** and **Final Celebration**, are for the combined wind and string groups. Although the parts are transposed where appropriate, there is no key signature in any of them because the key often changes and it's easier to read like that. It's possible to perform **Torch Relay** without the strings, but **Final Celebration** needs strings and wind.

The second and fourth movements, **Tennis** and **400m Sprint** are just for the wind ensemble. Here there are key signatures!

The third movement, **Synchronised Swimming**, is just for the string ensemble.

Alan Bullard

OLYMPIC STARS

1. Torch Relay

Alan Bullard

Moderato (♩ = c. 96)

A

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 96 beats per minute. The score is divided into two main sections by a box labeled 'A' above the first staff. The first section (measures 1-4) features a dynamic of *mf* (mezzo-forte). The second section (measures 5-8) features a dynamic of *f* (forte). The instruments and their parts are: Flute 1 (Part A), Flute 2 (Part B), Oboe (Part A), Clarinet 1 (Part B) in Bb, Clarinet 2 (Part C) in Bb, Alto Saxophone 1 (Part B), Alto Saxophone 2 (Part C), Mini Bassoon (Part D), Trumpet 1 (Part A) in Bb, Trumpet 2 (Part B) in Bb, Baritone (Part D), Trombone (Part D), Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a rhythmic and harmonic foundation. The double bass plays a steady bass line.

7

Fl. 1 (A)
Fl. 2 (B)
Ob. (A)
Cl. 1 (B)
Cl. 2 (C)
A Sax. 1 (B)
A Sax. 2 (C)
M Bsn. (D)
Tpt. 1 (A)
Tpt. 2
M Hn. (B)
Bar. (D)
Tbn. (D)
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.

B

13 **Faster** (♩ = c. 126)

Fl. 1 (A)

Fl. 2 (B)

Ob. (A)

Cl. 1 (B)

Cl. 2 (C)

A Sax. 1 (B)

A Sax. 2 (C)

M Bsn. (D)

Tpt. 1 (A)

Tpt. 2
M Hn. (B)

Bar. (D)

Tbn. (D)

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

p

21 C

Fl. 1 (A) *mf*

Fl. 2 (B) *p*

Ob. (A) *mf*

Cl. 1 (B) *p*

Cl. 2 (C) *f*

A Sax. 1 (B) *p*

A Sax. 2 (C) *f*

M Bsn. (D) *f* *mf*

Tpt. 1 (A) *mf*

Tpt. 2 (B) *p*

M Hn. (B)

Bar. (D) *f* *mf*

Tbn. (D) *f* *mf*

Vln. I

Vln. II

Vla. I *f*

Vla. II *f*

Vc. I *f* *f*

Vc. II *f*

Db. *f*

36

Fl. 1 (A) *f* *ff*

Fl. 2 (B) *f* *ff*

Ob. (A) *f* *ff*

Cl. 1 (B) *ff*

Cl. 2 (C) *ff*

A Sax. 1 (B) *ff*

A Sax. 2 (C) *ff*

M Bsn. (D) *ff*

Tpt. 1 (A) *f* *ff*

Tpt. 2 M Hn. (B) *ff*

Bar. (D) *ff*

Tbn. (D) *ff*

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Db. *ff*

OLYMPIC STARS

2. Tennis (Wind Ensemble)

Alan Bullard

Bouncing (♩ = c. 120)

Musical score for the first system of 'Bouncing'. The score is for a wind ensemble and consists of 12 staves. The instruments are: Flute 1 (Part A), Flute 2 (Part B), Oboe (Part A), Clarinet 1 (Part B) in B♭, Clarinet 2 (Part C) in B♭, Alto Saxophone 1 (Part B), Alto Saxophone 2 (Part C), Mini Bassoon (Part D), Trumpet 1 (Part A) in B♭, Trumpet 2 / Mini Horn (Part B) in B♭, Baritone (Part D), and Trombone (Part D). The music is in 4/4 time with a tempo of approximately 120 beats per minute. The key signature has one flat (B♭). The score is divided into three measures. The first measure starts with a dynamic of *p* (piano). The second measure starts with a dynamic of *f* (forte). The third measure starts with a dynamic of *p* (piano). There are various musical notations including notes, rests, and dynamic markings throughout the score.

Musical score for the second system of 'Bouncing', starting at measure 10. The instruments are: Fl. 1 (A), Fl. 2 (B), Ob. (A), Cl. 1 (B), Cl. 2 (C), A Sax. 1 (B), A Sax. 2 (C), M Bsn. (D), Tpt. 1 (A), Tpt. 2 / M Hn. (B), Bar. (D), and Tbn. (D). The score is in 4/4 time. A box labeled 'E' is placed above the first measure of the first staff, with the text '2nd time: accel. al Fine' next to it. The music is divided into three measures. The first measure starts with a dynamic of *f* (forte). The second measure starts with a dynamic of *f* (forte). The third measure starts with a dynamic of *p* (piano). There are various musical notations including notes, rests, and dynamic markings throughout the score.

18 Fine

Fl. 1 (A)
Fl. 2 (B)
Ob. (A)
Cl. 1 (B)
Cl. 2 (C)
A Sax. 1 (B)
A Sax. 2 (C)
M Bsn. (D)
Tpt. 1 (A)
Tpt. 2
M Hn. (B)
Bar. (D)
Tbn. (D)

f *p* *ff*

26 **F**

Fl. 1 (A)
Fl. 2 (B)
Ob. (A)
Cl. 1 (B)
Cl. 2 (C)
A Sax. 1 (B)
A Sax. 2 (C)
M Bsn. (D)
Tpt. 1 (A)
Tpt. 2
M Hn. (B)
Bar. (D)
Tbn. (D)

p *f* *p*

OLYMPIC STARS

3. Synchronised Swimming

(String Ensemble)

Alan Bullard

H
(all slurs optional)

Waltz Tempo (♩ = c. 126)

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double Bass

11

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db.

22

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db.

31

Vln. I *f* *mf* *p* *f* *p*

Vln. II *f* *mf* *p* *f* *p*

Vla. I *f* *mf* *p* *f* *p*

Vla. II *f* *mf* *p* *f* *p*

Vc. I *f* *mf* *p* *f* *p*

Vc. II *f* *mf* *p* *f* *p*

Db. *f* *mf* *p* *f* *p*

41 **J**

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. I *mf* *mf*

Vla. II *pizz.* *p* *mf* *mf*

Vc. I *mf* *mf*

Vc. II *pizz.* *p* *mf* *mf*

Db. *pizz.* *p* *mf* *mf*

51 **K**

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. I *f* *mf* *mf*

Vla. II *f* *arco* *mf* *mf*

Vc. I *f* *arco* *mf* *mf*

Vc. II *f* *arco* *mf* *mf*

Db. *f* *arco* *mf* *mf*

OLYMPIC STARS

4. 400 metre Sprint

(Wind Ensemble)

Alan Bullard

L

Fast and light (♩ = c. 120)

Slowly

Flute 1 (Part A)
Flute 2 (Part B)
Oboe (Part A)
B♭ Clarinet 1 (Part B)
B♭ Clarinet 2 (Part C)
Alto Saxophone 1 (Part B)
Alto Saxophone 2 (Part C)
Mini Bassoon (Part D)
B♭ Trumpet 1 (Part A)
B♭ Trumpet 2 (Part B)
Baritone (Part D)
Trombone (Part D)

M

Fl. 1 (A)
Fl. 2 (B)
Ob. (A)
Cl. 1 (B)
Cl. 2 (C)
A Sax. 1 (B)
A Sax. 2 (C)
M Bsn. (D)
Tpt. 1 (A)
Tpt. 2 (Part B)
M Hn. (B)
Bar. (D)
Tbn. (D)

17

Fl. 1 (A)

Fl. 2 (B)

Ob. (A)

Cl. 1 (B)

Cl. 2 (C)

A Sax. 1 (B)

A Sax. 2 (C)

M Bsn. (D)

Tpt. 1 (A)

Tpt. 2
M Hn. (B)

Bar. (D)

Tbn. (D)

N

p

24

Fl. 1 (A)

Fl. 2 (B)

Ob. (A)

Cl. 1 (B)

Cl. 2 (C)

A Sax. 1 (B)

A Sax. 2 (C)

M Bsn. (D)

Tpt. 1 (A)

Tpt. 2
M Hn. (B)

Bar. (D)

Tbn. (D)

p

OLYMPIC STARS

5. Final Celebration

Alan Bullard

Rhythmically (♩ = c. 108)

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute 1 & 2 (Part A/B), Oboe (Part A), Bb Clarinet 1 & 2 (Part B/C), Alto Saxophone 1 & 2 (Part B/C), Mini Bassoon (Part D), Bb Trumpet 1 & 2 (Part A/B), Baritone (Part D), Trombone (Part D), Violin I & II, Viola I & II, Violoncello I & II, and Double Bass. The piece is marked 'Rhythmically' with a tempo of approximately 108 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score is divided into measures, with some instruments having rests in certain sections. The piece concludes with a final flourish.

14 Q

Fl. 1 (A)
Fl. 2 (B)
Ob. (A)
Cl. 1 (B)
Cl. 2 (C)
A Sax. 1 (B)
A Sax. 2 (C)
M Bsn. (D)
Tpt. 1 (A)
Tpt. 2
M Hn. (B)
Bar. (D)
Tbn. (D)
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.

36 **S**

Fl. 1 (A) *f* *mf*

Fl. 2 (B) *f* *mf*

Ob. (A) *f* *mf*

Cl. 1 (B) *f* *mf*

Cl. 2 (C) *f* *mf*

A Sax. 1 (B) *f* *mf*

A Sax. 2 (C) *f* *mf*

M Bsn. (D) *f* *mf*

Tpt. 1 (A) *f* *mf*

Tpt. 2 (B) *f* *mf*

M Hn. (B) *f* *mf*

Bar. (D) *f* *mf*

Tbn. (D) *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf* pizz.

Vc. II *mf* pizz.

Db. *mf* pizz.

T

43

Fl. 1 (A) *ff*

Fl. 2 (B) *ff*

Ob. (A) *ff*

Cl. 1 (B) *ff*

Cl. 2 (C) *ff*

A Sax. 1 (B) *ff*

A Sax. 2 (C) *ff*

M Bsn. (D) *ff*

Tpt. 1 (A) *ff*

Tpt. 2 (A) *ff*

M Hn. (B) *ff*

Bar. (D) *ff*

Tbn. (D) *ff*

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*
arco

Vc. I *ff*
arco

Vc. II *ff*
arco

Db. *ff*

49 **poco rit.** **U** A little slower (♩ = c. 96)

Fl. 1 (A) *p* *ff*

Fl. 2 (B) *p* *ff*

Ob. (A) *p* *ff*

Cl. 1 (B) *p* *ff*

Cl. 2 (C) *p* *ff*

A Sax. 1 (B) *p* *ff*

A Sax. 2 (C) *p* *ff*

M Bsn. (D) *p* *ff*

Tpt. 1 (A) *p* *ff*

Tpt. 2 M Hn. (B) *p* *ff*

Bar. (D) *p* *ff*

Tbn. (D) *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Db. *ff*

55 rit.

Fl. 1 (A)
Fl. 2 (B)
Ob. (A)
Cl. 1 (B)
Cl. 2 (C)
A Sax. 1 (B)
A Sax. 2 (C)
M Bsn. (D)
Tpt. 1 (A)
Tpt. 2
M Hn. (B)
Bar. (D)
Tbn. (D)
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.