

Rowardennan

for solo Flute

Alan Bullard

start with
just breath

Gently rocking ($\text{♩} = \text{c. } 48$)

Musical notation for measures 1-4. The piece begins with a half rest, followed by a series of eighth and quarter notes. Dynamics range from *niente* to *mp espress.*

Musical notation for measures 5-9. The melody continues with eighth and quarter notes. Dynamics include *mf*.

Musical notation for measures 10-13. The melody continues with eighth and quarter notes. Dynamics include *mf*.

Musical notation for measures 14-17. The melody continues with eighth and quarter notes. Dynamics include *mf*, *p*, and *pp*.

Fast and fiery ($\text{♩} = \text{c. } 120$)

Musical notation for measures 18-21. The tempo increases significantly. Dynamics include *pp*, *f*, *ff*, and *pp*.

Musical notation for measures 22-26. This section features key slaps and dynamic changes. Annotations include: "waggle keys and increase breath pressure", "key slap (no breath)", and dynamics *f*, *ff*, *pp*, and *f*.

Musical notation for measures 27-30. This section features key slaps and a fluttertongue effect. Annotations include: "key slap (no breath)", "waggle keys and increase breath pressure", "key slap (no breath)", and "fluttertongue". Dynamics include *pp*, *f*, and *ff*.

Note: Rowardennan is a small hamlet overlooking the east side of Loch Lomond: a few houses, an inn, and a youth hostel.

31 fluttertongue

p *f* *ff* *p*

35 high multiphonic

ff *p* *ff* *p* *ff* *sfz*

39 high multiphonic rit.

sfz *pp* *pp* *ff* *pp*

A little faster than the beginning (♩. = c. 56)

44

p espress. *pp*

49 poco rit. Tempo primo (♩. = c. 48)

p *mp*

54 rit. molto key slap (slight breath)

p

a tempo (♩. = c. 48)

58 sing lower stave while playing upper stave

p *mf* *mf* *pp* *f* *ppp*

(sing words)

Row - ar - den - nan.