

Commissioned by Colchester Arts Centre in association with Orchestras Live.
 First performed by Sarah Burnett on Saturday 12 September 2009 at Hollytrees Museum,
 Colchester, as part of GiFT unwrapping Colchester 2009

Hollytrees

At home with Mr. and Mrs. Round

for solo bassoon

Alan Bullard

PERFORMANCE INSTRUCTIONS:

Begin with section A, then jump to any rehearsal number. Play through all the material in order, returning to number 1 when you get to the end of the music, playing every section at least once.
 If anybody enters the room, immediately play section A (twice if two or more people) then go back to where you were.
 If anybody leaves the room, immediately play section B (twice if two or more people) then go back to where you were.
 After having played all the numbered sections once in order, and continuing so as to play at least one of them for a second time, jump to the CODA.
 (The text above sections A and B is not intended to be spoken, but is a guide to playing, and possibly acting, style)

Play this at the beginning, and every time that somebody enters the room, with perhaps a short pause before or after, as appropriate to the music. After the first playing, go directly to any rehearsal number: after subsequent playings, go directly to the point where you stopped.

Play this every time that somebody leaves the room. After playing, go directly to the point where you stopped.

A ♩ = c. 112
 (Wel - come to Hol - ly - trees!)

B ♩ = c. 112
 (Ve - ry pleased to have met you!)

1 Grandly

2 Expressive ♩ = c. 80

4

8 Expressive ♩ = c. 80

11 **Slower** $\text{♩} = c. 60$

f *pp* segue

3 **March-like: rhythmic and crisp** $\text{♩} = c. 108$

15 *f*

18 *p* *mf*

21 *ff* *p* *mf*

25 *f* *ff* *pp sub.* segue

4 **Andante: sotto voce** $\text{♩} = c. 108$

28 *pp* *p espress.* *p*

31 *pp*

33 *pp* segue

5 **March-like: rhythmic and crisp** $\text{♩} = c. 108$

36 *f* *p* *f*

40 *p*

43 *pp sotto voce* *segue*

6 Rhythmic and crisp Freely and expressive ♩ = c. 80

46 *f* *pp*

50 *pp cresc.*

54 *ff*

57 *pp* *mf* to **1**

♩ = c. 112 Slower ♩ = c. 88
 (Ve - ry pleased to have met you! Ve - ry pleased to have

CODA *f* *mf*

met you! Slower still ♩ = c. 69 rit.
 Ve - ry pleased to have met you, to have met you!)

4 *p* *pp*