

Commissioned by Andrew Potter for Jan Spooner Swabey and JuStt Voices

S A (TB)  
Piano

## 46. Tread Softly

W. B. Yeats  
(1865–1939)

ALAN BULLARD  
(b. 1947)

**Andantino espressivo** ♩ = c.50

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

*unis. p*

Had I the heav'ns' em-

**Andantino espressivo** ♩ = c.50

*mp* *mp* *p* *p* *p*

*con Ped.*

6

S./A. -broid - ered cloths, En-wrought with gold - en and sil - ver light, The

9

*mf* *p*

blue and the dim and the dark cloths Of night and light and the

*mf* *p*

**Two-part:** SA (with optional divisi)  
**Mixed voices:** SATB

12

S. *mf*

A.

half - light, I would spread the cloths un-der your

*mf*

15

S. *p*

A.

feet, Had I the heav'ns' em - broid-ered cloths, En-

T. *p*

B.

*p gently*

18

-wrought with gold - en and sil - ver light, The blue and the dim and the dark\_ cloths Of

*pp*

22

night and light and the half-light, I would spread the cloths,

I would spread,

*mp*

*mp*

*mp*

*Ped.*

25

spread the cloths un-der your feet:

spread the cloths un-der your feet:

*p* *rit.* *a tempo*

*p* *rit.* *a tempo*

*pp* *p* *p*

*(Ped.)*

30

But I, be-ing poor, have on - ly my dreams;  
have on - ly dreams;

*p colourless*

*p colourless*

*sim.*