

All in Tune



carol for equal voices in three parts, with piano or organ, and optional flute or treble recorder

Anonymous text

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Lively and energetically (♩ = c. 108)

The musical score is written in 4/4 time and consists of four systems. The first system is for the piano or organ, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The second system begins at measure 6 and includes vocal lines. The vocal parts enter with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a similar mf dynamic. The lyrics for this system are: "All in tune to Wil-liam's flute Now is Ro-bin's ta - bor,". The third system starts at measure 11 and continues the vocal and piano parts. The lyrics are: "Dance to-night and sing high praise As they did in o - ther days, Ev - 'ry kind - ly". The fourth system begins at measure 16 and includes a tempo change to "div. a 2" and a dynamic change to piano (p). The lyrics are: "neigh - bour. All in tune, all in tune, Are the flute and tam-bour-ine,". The piano accompaniment also changes to a piano (p) dynamic.

* The flute / treble recorder plays the upper part of the sections between the brackets: the piano / organ may then omit this part if desired.

21 *mf* *f*

All in tune, all in tune, Heav'n and earth to - night are

26 *mf*

seen. God and man are

31

in ac - cord, More than flute or ta - bor, Dance for joy and sing with awe,

36 *p*

For the child up - on the straw Is our God and neigh - bour. God and man,

41 *mf*
God and man, Are like flute and tam-bour-ine, God and man, God and man,

46 *f* *mf*
As true neigh-bours here are seen. *div. a 3*

52 *f*
1. Dance and sing, and dance and sing, and
2.3. All in tune to Wil-liam's flute Now is Ro-bin's ta - bor,

56
dance and sing, and dance and sing, to Ev - ry kind-ly
Dance to-night and sing high praise As they did in o - ther days, Ev - 'ry kind-ly

Detailed description: This is a musical score for voice and piano. It consists of four systems of music. The first system (measures 41-45) features a vocal line with lyrics 'God and man, Are like flute and tam-bour-ine, God and man, God and man,' and a piano accompaniment. The second system (measures 46-51) continues with 'As true neigh-bours here are seen.' and includes a 'div. a 3' instruction. The third system (measures 52-55) has two first endings: '1. Dance and sing, and dance and sing, and' and '2.3. All in tune to Wil-liam's flute Now is Ro-bin's ta - bor,'. The fourth system (measures 56-59) concludes with 'dance and sing, and dance and sing, to Ev - ry kind-ly' and 'Dance to-night and sing high praise As they did in o - ther days, Ev - 'ry kind-ly'. Dynamics range from *mf* to *f*. The piano part has a consistent rhythmic accompaniment in the right hand and a more harmonic accompaniment in the left hand.

61 *mf* *cresc.*

1. neigh - bour. All in tune, all in tune, Are the flute and tam-bour - ine,

2. neigh - bour. All in tune, all in tune, Are the flute and *cresc.*

3. neigh - bour. All in tune, all in tune, *mf* *cresc.*

66 *ff*

All in tune, all in tune, Heav'n and earth to - night are

tam-bour - ine, All in tune, all in tune, Heav'n and earth to - *ff*

Are the flute and tam-bour - ine, All in tune, all in tune, Heav'n and *ff*

71

seen, to - night are seen!

- night are seen!

earth to - night are seen!

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